

**Table Comparing and Contrasting Employment Regimes and Social Benefit Systems of Artists Around the World**

Country (followed by relevant legislation)	Rights of work and "professional" status of artist	Sickness and maternity	Employment injury	Health care protection	Is social welfare coverage obligatory?	Old age, invalidity, survivors	Unemployment
ALGERIA	Project initiated by Ministry of Communication and Culture is in discussion phase with committee of artists, and could be adopted by decree.	Legislation common to all workers is also applicable to artists.		Artists are insured like other workers, through insurance companies to which they are affiliated, either as an employee or as a freelance artist.	<i>Not stated.</i>	Disabled artists entitled to aid from the State at their own request.	Artists benefit from the same general regime which guarantees unemployment indemnity for other employees.
Relevant legislation:	<p><b>Decree n° 91-340 of 28-09-1991</b> on special status of workers in the field of culture. Natlex reference: DZA-1991-R-27105. <a href="http://www.ilo.org/dyn/natlex/natlex_browse.details?p_lang=en&amp;p_country=DZA&amp;p_classification=22.10&amp;p_origin=COUNTRY">http://www.ilo.org/dyn/natlex/natlex_browse.details?p_lang=en&amp;p_country=DZA&amp;p_classification=22.10&amp;p_origin=COUNTRY</a></p> <p><b>Decision n° 91-02 of 07-04-1991</b> establishing terms and conditions of issue of professional card for journalists. <i>Journal officiel</i>, 24-04-1991, n° 19, pp. 536-538 (INFORM). Natlex reference: DZA-1991-R-22469.</p> <p><b>Ordinance n° 68-525 of 09-09-1968</b> on the status of professional journalists. <i>Journal officiel</i>, 17-09-1968 (INFORM). Natlex reference: DZA-1968-R-18377. <a href="http://www.ilo.org/dyn/natlex/natlex_browse.details?p_lang=en&amp;p_country=DZA&amp;p_classification=22.09&amp;p_origin=COUNTRY">http://www.ilo.org/dyn/natlex/natlex_browse.details?p_lang=en&amp;p_country=DZA&amp;p_classification=22.09&amp;p_origin=COUNTRY</a></p>						
ARGENTINA	No work permit, "professional" status for artists or "law governing artists".	No specific legalisation exists in these areas of social welfare, but artists are entitled to benefits under general laws governing workers in a subordinate relationship. In such cases, the artists' professional associations must file for the benefits.		Applies only to artists recognized as being in subordinate relationships. Protection is available only to unionised artists (notably actors and musicians) requesting membership in the social benefits fund of their union. Funds consist mainly of contributions from member artists who work. As regards private health care, only very well-paid artists, who are in the minority, can afford to purchase such protection.	<i>Not stated.</i>	No special legislation on collective work agreements or special health care protection regimes for disabled artists.	No unemployment insurance. Recently, some artists have been able, under the government plan concerning heads of household, to work (for small remuneration as a palliative to unemployment) in hospitals and poor neighbourhoods as mural painters, restorers, etc.
Relevant legislation:	<p><b>Law n° 14597 of 30-09-1958</b> on the status of musical performers. Work Code (includes installation diskettes of the programme LASSI "Work Code" v.2.1), 1996, Depalma, Buenos Aires, Arge (INFORM). Natlex reference: ARG-1958-L-58369.</p> <p><b>Law n° 24269 of 09-12-1993</b> on the "Recommendation concerning the Status of the Artist" as approved by the General Conference of UNESCO. Official Journal, 15-12-1993, n° 27786, pp. 1-4 (INFORM). Natlex reference: ARG-1993-L-35399.</p> <p><b>Law n° 12908 of 1996</b> on the status of professional journalists. Work Code (includes installation diskettes of the programme LASSI "Work Code" v.2.1), 1996, Depalma, Buenos Aires, Argenti Defines the concepts of "professional journalist", "news-giving agency" and "permanent collaborator". Considers the national registration of journalists, their function, inscription and employment questions. Natlex reference: ARG-1946-L-58366. <a href="http://www.ilo.org/dyn/natlex/natlex_browse.details?p_lang=en&amp;p_country=ARG&amp;p_classification=22.09&amp;p_origin=COUNTRY">http://www.ilo.org/dyn/natlex/natlex_browse.details?p_lang=en&amp;p_country=ARG&amp;p_classification=22.09&amp;p_origin=COUNTRY</a></p>						

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AUSTRALIA	No work permit or "professional" status for artists.	Employees of a company are entitled to any provisions that the company offers. Level of benefits is dependent on the length of time an employee has been in a workplace. Occupational Health and Safety is an immediate entitlement. "Work Cover Australia" administers legislation relevant to workplace safety and compensation. For information: <a href="http://www.workcover.nsw.gov.au/default.htm">http://www.workcover.nsw.gov.au/default.htm</a> <b>NB</b> - The website listed on the Observatory does not work.		All employees are entitled to occupational health and safety cover, irrespective of their status. Casual and freelance workers are not usually subject to an employment agreement and are thus not entitled to social welfare benefits, unless specified by contract. The "Arts Law" centre gives advice and information on all art forms on a wide range of arts related legal matters including insurance and employment. For information: <a href="http://www.artslaw.com.au/reference/info03/index.html">http://www.artslaw.com.au/reference/info03/index.html</a>	No.	Roughly 75% of professional artists have superannuation. Disabled artists have access to benefits. The Supported Wage System covers people who cannot find work at full award wages due to their disability.	No special unemployment benefits for artists. During periods of unemployment or inactivity, all workers have access to "Medicare", the Australian Government health system.
AUSTRIA	<i>No relevant information available.</i>			<b>Federal Law of 29-12-2000</b> on the creation of a Fund for the Promotion of Contributions of Independent Artists for Legal Social Insurance. <i>Bundesgesetzblatt</i> , 29-12-2000, n° 131, pp. 1311-1320 (INFORM - P60022). <u>Natlex reference:</u> AUT-2000-L-58710. Date of entry into force: 01-01-2001. <a href="http://www.ilo.org/dyn/natlex/natlex_browse.details?p_lang=en&amp;p_country=AUT&amp;p_classification=22.09&amp;p_origin=COUNTRY">http://www.ilo.org/dyn/natlex/natlex_browse.details?p_lang=en&amp;p_country=AUT&amp;p_classification=22.09&amp;p_origin=COUNTRY</a> Ordinance of the Government on setting the contribution amount for the pension fund at 1.62% with special rates for certain artists, issued 01-05-1995. <i>Website link on Natlex not found.</i>	<i>No relevant information available.</i>	<b>Federal law of 12-12-1984</b> including a modification of the 1965 law on pensions of civil servants working at the National Theatre, text n° 548, <i>Bundesgesetzblatt</i> , 28-12-1984, n° 230, pp. 2605-2616 (INFORM) <u>Natlex reference:</u> AUT-1984-L-995. <a href="http://www.ilo.org/dyn/natlex/natlex_browse.details?p_lang=en&amp;p_country=AUT&amp;p_classification=15.02&amp;p_origin=COUNTRY">http://www.ilo.org/dyn/natlex/natlex_browse.details?p_lang=en&amp;p_country=AUT&amp;p_classification=15.02&amp;p_origin=COUNTRY</a>	<b>Federal Act</b> amending the 1979 Act governing the rights of civil servants [BGBl. n° 1979/1958], notably dismissal for inadequate performance (s. 22) and pay cuts in case of suspension (s. 112(4)), text n° 237, modified 15-05-1987. <i>Website link on Natlex not found.</i>
<b>Other relevant legislation:</b>	<b>Structural Adaptation Act (text n° 297) of 04-05-1995</b> making technical amendments, notably on The National Theatre Pension Act of 1958 (BGBl. 159). <i>Bundesgesetzblatt</i> , 04-05-1995, n° 5 (INFORM - P60022) <u>Natlex reference:</u> AUT-1995-L-42021. <a href="http://www.ilo.org/dyn/natlex/natlex_browse.details?p_lang=en&amp;p_country=AUT&amp;p_classification=15.02&amp;p_origin=COUNTRY">http://www.ilo.org/dyn/natlex/natlex_browse.details?p_lang=en&amp;p_country=AUT&amp;p_classification=15.02&amp;p_origin=COUNTRY</a> <b>Federal Act of 25-02-1988</b> on promoting the arts with federal funds (Arts Promotion Act). Text No. 146. Includes financial support for artists. <i>Bundesgesetzblatt</i> , 18-03-1988, n° 51, pp. 1720-1722 (INFORM). <u>Natlex reference:</u> AUT-1988-L-6007. <a href="http://www.ilo.org/dyn/natlex/natlex_browse.details?p_lang=en&amp;p_country=AUT&amp;p_classification=22.09&amp;p_origin=COUNTRY">http://www.ilo.org/dyn/natlex/natlex_browse.details?p_lang=en&amp;p_country=AUT&amp;p_classification=22.09&amp;p_origin=COUNTRY</a>						

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BELGIUM	<p>Not specified, but there is a general law of 24-12-2002 that includes arrangements on the social status of independent artists.</p> <p><i>Source Moniteur belge</i>, 31-12-2002, n° 409, pp. 58686-58811</p> <p><a href="http://www.just.fgov.be/index_fr.htm">http://www.just.fgov.be/index_fr.htm</a></p>	<p><i>No relevant information available.</i></p>	<p>General law of 24-12-2002 that includes social security provisions on accidents at work. Also contains provisions relative to employment and working conditions: professional reclassification, first engagements, reduction of work time.</p> <p><i>Source Moniteur belge</i>, 31-12-2002, n° 409, pp. 58686-58811</p> <p><a href="http://www.just.fgov.be/index_fr.htm">http://www.just.fgov.be/index_fr.htm</a></p>	<p>General law of 24-12-2002 containing social security provisions on reduction of social security contributions.</p> <p><i>Source Moniteur belge</i>, 31-12-2002, n° 409, pp. 58686-58811</p> <p><a href="http://www.just.fgov.be/index_fr.htm">http://www.just.fgov.be/index_fr.htm</a></p>	<p><i>No relevant information available.</i></p>	<p>General law of 24-12-2002 containing social security dispositions on compensation for disabled persons and profession-related illnesses.</p> <p><i>Source Moniteur belge</i>, 31-12-2002, n° 409, pp. 58686-58811</p> <p><a href="http://www.just.fgov.be/index_fr.htm">http://www.just.fgov.be/index_fr.htm</a></p>	<p><b>Ministerial decree of 20-06-1997</b> on terms and conditions for application and regulation of unemployment. Notes methods used to calculate number of days at work or of monthly salary for certain categories of workers (e.g. persons working from home receiving a non-fixed salary). <b>Natlex reference:</b> BEL-1997-R-47154</p> <p><a href="http://www.ilo.org/dyn/natlex/natlex_browse.details?p_lang=en&amp;p_classification=15.04&amp;p_origin=COUNTRY&amp;p_country=BEL&amp;p_keyword_all_any=ALL&amp;p_start=51&amp;p_increment=50">http://www.ilo.org/dyn/natlex/natlex_browse.details?p_lang=en&amp;p_classification=15.04&amp;p_origin=COUNTRY&amp;p_country=BEL&amp;p_keyword_all_any=ALL&amp;p_start=51&amp;p_increment=50</a></p>
Other relevant legislation:	<p><b>Royal decree of 23-11-2000</b> modifying royal decree of 25-11-1991 on measures of unemployment, in favour of artists. <i>Moniteur belge</i>, 30-11-2000, n° 231, pp. 40259-40265 (INFORM - P6002000-R-57710). Date of entry into force: 01-01-2001.</p> <p><b>Ministerial decree of 23-11-2000</b> modifying articles 1 and 31 of ministerial decree of 26-11-1991 concerning conditions of application for the measures of unemployment, in favour of artists. <i>Moniteur belge</i>, 30-11-2000, n° 231, pp. 40265-40266 (INFORM - P60043). Date of entry into force: 01-01-2001. <b>Natlex reference:</b> BEL-2000-R-57711.</p> <p><b>Royal decree of 12-09-1990</b> modifying law of 26-06-1963 creating an Order of architects. <i>Moniteur belge</i>, 19-10-1990, n° 203, pp. 20020-20023 (INFORM). Aims towards the mutual recognition and other titles in the field of architecture. <b>Natlex reference:</b> BEL-1990-R-21022.</p> <p><b>Royal decree of 06-07-1990</b> modifying law of 20-02-1939 on the protection of the title and the profession of architects. <i>Moniteur belge</i>, 28-07-1990, n° 145, pp. 14883-14889 (INFORM). <b>Natlex reference:</b> BEL-1990-R-20697</p> <p><a href="http://www.ilo.org/dyn/natlex/natlex_browse.details?p_lang=en&amp;p_country=BEL&amp;p_classification=22.09&amp;p_origin=COUNTRY">http://www.ilo.org/dyn/natlex/natlex_browse.details?p_lang=en&amp;p_country=BEL&amp;p_classification=22.09&amp;p_origin=COUNTRY</a></p>						

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BRAZIL	Necessary for artists to have a "professional" status (i.e. a degree) in order to organise music concerts and theatre shows within public infrastructures (theatres and other public spaces). This "professional" status aims to protect work by artists having received training in their respective professions.	Artists are subject to the same laws as other workers.		Not specific to artists. Private health care protection systems are available to artists and workers in general, under the condition that they are able to finance it. Most contributions and instalments are managed by the State.	Yes, for artists who have a work contract, which is rare in field of culture. They are often obliged to resort to complementary insurances to be well protected.	Artists are subject to the same laws as other workers. The <i>Fundação Nacional de Arte</i> , a government body responsible for the promotion of culture, initiated a programme organising various activities to foster the protection and integration of disabled artists.	No specific unemployment benefits for artists.
Relevant legislation:	<p><b>Decree-law n° 972</b> regulating the profession of journalism. <i>Diário Oficial</i>, 21-10-1969 (INFORM). Natlex reference: BRA-1969-L-18001.</p> <p><b>Decree-law n° 806</b> regulating the profession of acting and providing for other ends. <i>Diário Oficial</i>, 05-09-1969 (INFORM). Natlex reference: BRA-1969-L-17998 .</p> <p><a href="http://www.ilo.org/dyn/natlex/natlex_browse.details?p_lang=en&amp;p_country=BRA&amp;p_classification=22.09&amp;p_origin=COUNTRY">http://www.ilo.org/dyn/natlex/natlex_browse.details?p_lang=en&amp;p_country=BRA&amp;p_classification=22.09&amp;p_origin=COUNTRY</a></p>						
BULGARIA	<i>Not stated.</i> However, person practicing a "liberal profession" or who works "without entering into an employment relationship" may be considered an artist.	Artists can pay voluntary contributions at the rate of 32% for pensions, sickness benefits and monthly child benefits.	Salaried artists must pay contributions at the rate of 37% of their gross salary, payable by the employer, and 2% payable by the employee. A share is paid by the Occupational Training and Unemployment Fund.	Is regulated by the Labour Code and the Ordinance on Social Security of Persons Who Practise a Liberal Profession or Engage in Trade, or Work without Entering into an Employment Relationship. Artists practising a liberal profession benefit from the same social security as those who have registered companies as sole traders or partners in commercial corporations under the Commercial Code.	Yes. Artists pay for all types of retirement insurance. Employed artists contribute to social security protection.	Artists pay compulsory social security contributions for retirement, old age, disability and survivor's pension at the rate of 22% of an income of their choice, which may not be less than two or more than eight national minimum wages.	Artists who have worked for at least 4 of the past 12 months (without entering into an employment relationship in artistic associations) are entitled to unemployment benefits.
Relevant legislation:	<p><b>Ordinance n° 19 of 13-02-1991</b> on the remuneration of authors and performers. <i>D'rjaven vestnik</i>, 28-02-1991, n° 16, pp. 1-4 (INFORM). Amending text(s): 15-02-1992 (POL-1992-L-30096).. to amend certain acts on employment and attribution of pensions (text n° 84). Natlex reference: BGR-1991-R-28066.</p> <p><b>Ordinance n° 9 of 1984</b> the Committee on Culture, the Ministry of Finance and the Labour and Social Affairs Committee, respecting musical and artistic activity. <i>D'rzhaven Vestnik</i>, 04-09-1984, n° 70, pp. 841-848 (INFORM). Provisions, inter alia, as to performers' conditions of employment and remuneration. Natlex reference: BGR-1984-R-752.</p> <p><a href="http://www.ilo.org/dyn/natlex/natlex_browse.details?p_lang=en&amp;p_country=BGR&amp;p_classification=22.09&amp;p_origin=COUNTRY">http://www.ilo.org/dyn/natlex/natlex_browse.details?p_lang=en&amp;p_country=BGR&amp;p_classification=22.09&amp;p_origin=COUNTRY</a></p>						

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CANADA	"Status of the Artist Act" (S.C. 1992, c. 33) allows for certification of professional status, issued 23-06-1992. <i>Information gathered from Canadian Office of Consolidation, Jan. 1999.</i> <a href="http://laws.justice.gc.ca/en15-19.6/">http://laws.justice.gc.ca/en15-19.6/</a>	NO RELEVANT INFORMATION AVAILABLE. LISTED WEBSITE LINKS DO NOT WORK					
Relevant legislation:	<p><b>Law of 11-06-1997</b> modifying the law on the professional status and engagement conditions of performers, disc and cinema artists. Also includes other legislative provisions. <i>Gazette officielle</i>, (4091 (INFORM - P60125). Amended text(s): 17-12-1987 (CAN-1987-L-6139). <u>Natlex reference</u>: CAN-1997-L-47766.</p> <p><b>Law of 23-12-1988</b> on the professional status of artists in the visual arts, artistic and literary professions and on their contracts with their broadcasters. Chapter 69. <i>Gazette officielle du Québec</i>, pp. 539-555 (INFORM). Date of entry into force: 01-04-1989. <u>Natlex reference</u>: CAN-1988-L-7684.</p> <p><b>Law of 17-12-1987</b> on the professional status and engagement conditions of performers, disc and cinema artists. <i>Gazette officielle du Québec</i>, Partie 2, 10-02-1988, n° 6, pp. 1197-1214 (INFOI 06-1997 (CAN-1997-L-47766)). <u>Natlex reference</u>: CAN-1987-L-6139. <a href="http://www.ilo.org/dyn/natlex/natlex_browse.details?p_lang=en&amp;p_country=CAN&amp;p_classification=22.09&amp;p_origin=COUNTRY+B27:O30">http://www.ilo.org/dyn/natlex/natlex_browse.details?p_lang=en&amp;p_country=CAN&amp;p_classification=22.09&amp;p_origin=COUNTRY+B27:O30</a></p>						
CHILE	No work permit or "professional" status for artists.	There are general schemes covering illness and maternity.	There are general schemes covering occupational accidents.	Funded by the provisional health taxation of any worker under formal contractual relations, in the public and private sectors. Such protection is not specific to artists and applies to all workers. Private health care schemes are open to artists with fixed contracts and those working freelance, by means of a special form of contribution.	Yes, for all those with work contracts. Artists have to take out complementary insurance for adequate protection.	There are general schemes covering invalidity and retirement. No special regime for disabled artists exists.	Unemployment insurance scheme for all workers applied since one year. Under fixed-term contracts, employer contributes 3%. Under indefinite contracts, one part paid by the employer, one part by the worker and one by the State.
Relevant legislation:	<p><b>Law n° 19889 of 16-08-2003</b> on the regulation of working conditions and employment contracts of workers in the field of art and performers. <i>Diario Oficial</i>, 24-09-2003, n° 37667, p. 2 (INFO text(s): 31-07-2002 (CHL-2002-L-63555)). <u>Natlex reference</u>: CHL-2003-L-65728.</p> <p><b>Law n° 18625 of 10-06-1987</b> modifying law n° 10621 on provisions for journalists. <i>Diario Oficial</i>, 19-06-1987, n° 32799, p. 3345 (INFORM). <u>Natlex reference</u>: CHL-1987-L-3741. <a href="http://www.ilo.org/dyn/natlex/natlex_browse.details?p_lang=en&amp;p_country=CHL&amp;p_classification=22.09&amp;p_origin=COUNTRY">http://www.ilo.org/dyn/natlex/natlex_browse.details?p_lang=en&amp;p_country=CHL&amp;p_classification=22.09&amp;p_origin=COUNTRY</a></p>						

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CHINA	Not specified. However, various laws and regulations have been promulgated to protect the rights of artists.	There are administrative inspections carried out by the Ministry of Culture and the Ministry of Health covering safety, hygiene and the scope of business amongst other factors.		An insurance system of basic health care for all units and their working staff in cities and towns was established nationwide in 1998. Expenses are covered both by the units and the working staff. It is applied to all workers, including artists. There is no private health care scheme.	Yes, artists may resort to complementary insurance at their own discretion. The State administers contributions and payment of benefits.	Programme established to ensure the right of participation of disabled artists in art activities and to support art creation by them. There is a special health care system for disabled artists. A general retirement insurance scheme exists.	There is a general unemployment insurance as well as a special scheme for artists administered by the artist's working units.
Relevant legislation:	<i>NO LEGISLATION OR INFORMATION RELEVANT TO THE SOCIAL SECURITY OF ARTISTS FOUND ON EITHER THE OBSERVATORY WEBSITE OR NATLEX.</i>						
COLOMBIA:	No work permit for artists. There is a council in the Ministry of Education for the improvement of artists. Although a diploma is requested from artists it does not operate in contractual terms and its use is limited. The status of artists is very imprecise, but the Ministry of Culture is working it.	<i>No relevant information available.</i>	Working conditions are not subject to administrative inspections.	Special health protection for artists does not exist and they depend on the general health care system. Decree n° 2166 created a Social Security Fund in 1985, but this has since disappeared. Included as a vulnerable party, artists are subjected to subsidized affiliation of social security of the general regime (so-called "inclusion" is currently in process). The State administers the contributions and the payment of indemnities.	<i>Not stated.</i> However, artists often need to resort to complementary insurances to obtain sufficient protection.	There is no private health care system or special regime for disabled artists. As regards working conditions, there are no special means in force to assist their integration in work.	The system of unemployment insurance is included in the general insurance system.
Relevant legislation:	<p><b>Decree n° 1281 of 22-06-1994</b> establishes regulations on high-risk activities and special old-age pensions for those concerned. Chapter 2 refers to the special regime of invalidity, survivors and journalists. <i>Diario Oficial</i>, 23-06-1994, n° 41403, p. 3 (INFORM). Basic text(s): 23-12-1993 (COL-1993-L-36182).  Natlex reference: COL-1994-R-38263.</p> <p><b>Decree n° 0214 of 01-02-1988</b> on the approval of a social security fund for Colombian artists. <i>Diario Oficial</i>, 01-02-1988, n° 38195, pp. 5-6 (INFORM). <u>Natlex reference:</u> COL-1988-R-6073.</p> <p><b>Decree n° 2166 of 09-08-1985</b> on the creation of a Social Security Fund for Colombian Artists and the regulation of other provisions. <i>Diario Oficial</i>, 20-08-1985, n° 37109, pp. 4-5 (INFORM).  1985-R-1836.</p> <p><b>Law n° 25 of 18-01-1985</b> granting special rights to the president of the country to create a Social Security Fund for Colombian Artists and regulating other provisions. <i>Diario Oficial</i>, 12-02-1985 (INFORM). <u>Natlex reference:</u> COL-1985-L-1459  <a href="http://www.ilo.org/dyn/natlex/natlex_browse_details?p_lang=en&amp;p_country=COL&amp;p_classification=22.09&amp;p_origin=SUBJECT">http://www.ilo.org/dyn/natlex/natlex_browse_details?p_lang=en&amp;p_country=COL&amp;p_classification=22.09&amp;p_origin=SUBJECT</a></p>						

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COTE D'IVOIRE	<i>Not stated.</i>	<i>No relevant information available.</i>	Work conditions of artists employed by the State as civil servants are regulated by the general status and collective agreement of civil servants. No such special laws for other types of artists exist.	There are no special insurance schemes for artists. Every artist is free to take insurance at their own expenses.	No. As social welfare coverage is not obligatory, artists need to use to private insurances to protect themselves.	<i>No relevant information available.</i>	
Relevant legislation:	<b>Decree n° 93-317 of 11-03-1993</b> on the regulation of advertising professions. <i>Journal officiel</i> , 15-04-1993, n° 15, pp. 304-306 (INFORM - P60380). <u>Natlex reference: CIV-1993-R-33581.</u> <b>Law n° 91-1034 of 31-12-1991</b> on the status of professional journalists. <i>Journal officiel</i> , 09-01-1992, n° 2, pp. 49-50 (INFORM - P60380). <u>Natlex reference: CIV-1991-L-39095.</u> <a href="http://www.ilo.org/dyn/natlex/natlex_browse.details?p_lang=en&amp;p_country=CIV&amp;p_classification=22.09&amp;p_origin=SUBJECT">http://www.ilo.org/dyn/natlex/natlex_browse.details?p_lang=en&amp;p_country=CIV&amp;p_classification=22.09&amp;p_origin=SUBJECT</a>						
CROATIA	Not specified. However, the status of artists is regulated by the Law on the "Rights of self-employed Artists and Promotion of Cultural and Artistic Work", ( <i>Narodne novine</i> [Official Gazette], n°s. 43/96, 44/96, corr. 127/00).	<i>No relevant information available.</i>	For permanently employed artists, contributions are paid by the employer.	The mentioned Law provides for social security of artists and regulates issues of health insurance for self-employed artists. Health insurance contributions may be paid out of the State budget upon the artist's written request. Those who do not enjoy this right may pay voluntary contributions.	<i>Not stated.</i>	Contribution payments for pension and disability insurances may be paid by the artist or out of the state budget. For some artistic professions, years of service for pension insurance count 12 months of service as 18 months, and 1 year of age as 3 years.	Unemployed persons, including artists, have the right to health insurance and, under prescribed conditions, to compensation during unemployment.
Other relevant legislation:	<b>Regulations of text n° 793 of 19-03-1999</b> on the procedure and conditions for recognition of the right of independent artists to pay contributions for pension and disability insurance and health of the Republic. <i>Narodne Novine</i> , 1999-04-23, n° 39, pp. 1465-1474 (INFORM - P61035). <u>Natlex reference: HRV-1999-R-52752</u> <a href="http://www.ilo.org/dyn/natlex/natlex_browse.details?p_lang=en&amp;p_country=HRV&amp;p_classification=22.09&amp;p_origin=SUBJECT">http://www.ilo.org/dyn/natlex/natlex_browse.details?p_lang=en&amp;p_country=HRV&amp;p_classification=22.09&amp;p_origin=SUBJECT</a>						

Country (followed by relevant legislation)	Rights of work and "professional" status of artist	Sickness and maternity	Employment injury	Health care protection	Is social welfare coverage obligatory?	Old age, invalidity, survivors	Unemployment
CUBA	A work permit is required to perform freely as an artist. "Professional" status of artist is not specifically required.	General protection schemes exist for sickness and maternity.	General security and health care schemes at work exist.	General health care schemes exist. A system of social security run by the State as part of the Ministry of Employment and Social Security exists. Various laws concerning social protection are applied.	Yes. Artists are not obliged to resort to complementary insurance to obtain sufficient protection.	Disabled artists are rehabilitated in specialized centres which help to integrate them into society.	In the case of labour interruption due to causes unknown to the artists, unemployment benefits are granted.
Relevant legislation:	<p><b>Decree n° 144 of 19-11-1993</b> on labour conditions of musical artists recognises two types: independent music artists who do not possess any employment contract, and music artists with an em necessarily affiliated to musical creation. <i>Gaceta Oficial</i>, 19-11-1993, n° 7, pp. 18-19 (INFORM). <u>Natlex reference</u>: CUB-1993-L-36294.</p> <p><b>Law decree n° 145 of 17-11-1993</b> on provisions of the working conditions of the literary authors. <i>Gaceta Oficial</i>, 19-11-1993, n° 7 extraordinario, pp. 17-18 (INFORM). <u>Natlex reference</u>: CUB-1993-L-36293.</p> <p><b>Resolution n° 14 of 27-08-1993</b> of the Ministerial President of the State Committee of Work and Social Security approving the regulation to regulate the evaluation system of professions in the <i>Oficial</i>, 01-09-1993, n° 12, pp. 170-174 (INFORM). <u>Natlex reference</u>: CUB-1993-M-36288.</p> <p><b>Resolution n° 1 of 27-08-1993</b> of the Ministerial President of the State Committee of Work and Social Security approving measures to regulate the evaluation system of professions in the field 09-1993, n° 12, pp. 175-179 (INFORM). <u>Natlex reference</u>: CUB-1993-R-36289.</p> <p><b>Resolution n° 5100 of 01-04-1986</b> of the Ministerial President of the State Committee of Work and Social Security approving the regulation to regulate the evaluation system of professions in the field of arts. <i>Serie Legislación Laboral</i>, 1986, <i>primer semestre</i>, pp. 143-162 (INFORM). <u>Natlex reference</u>: CUB-1986-R-3414.</p> <p><b>Decree n° 132 of 28-03-1986</b> establishing social security provisions for certain artists, notably pension rights for service time of 15 to 30 years in certain artistic areas requiring strenuous physical and intellectual efforts. <i>Serie Legislación Laboral</i>, 1986, <i>primer semestre</i>, pp. 177-182 (INFORM). <u>Natlex reference</u>: CUB-1986-R-3417.</p> <p><a href="http://www.ilo.org/dyn/natlex/natlex_browse.details?p_lang=en&amp;p_country=CUB&amp;p_classification=22.09&amp;p_origin=SUBJECT">http://www.ilo.org/dyn/natlex/natlex_browse.details?p_lang=en&amp;p_country=CUB&amp;p_classification=22.09&amp;p_origin=SUBJECT</a></p>						
DENMARK	No formal "professional" status for artists exists, but membership of the "Danish Actors' Association" is regarded as a guarantee (specific criteria for admission) and gives good coverage to professional artists. Probationary membership allows talented semi-professionals to move into the professional area.	General health and safety regulation include paid sickness and maternity leave. (Legal Act on compensation during leave: LBK 761 of 11-09-2002)	General health and safety rules include compensation in case of work injuries. Provisions on the work environment in general are very detailed and comprehensive. (Legal Act on compensation during leave: LBK 761 of 11-09-2002)	Salaried employees with fixed-term contracts enjoy the same social welfare provision as those with open-ended contracts. Provision depends on the scale of contributions related to pension schemes/retirement. The percentage of contributions, in relation to salary, paid by the employer is 2%, plus holiday payment 12%, and by the employee is 1%. State and local governments are responsible for paying benefits to artists. Artists not covered by any insurance scheme receive a minimum income, which will be at a lower rate than unemployment benefit.	Yes. The employer has some obligations with regard to social welfare coverage. Any employee can arrange additional insurance at his/her own cost.	There is no particular social welfare coverage for disabled artists.	A social welfare plan during periods of unemployment exists and non-salaried workers are entitled to it. There is no specific rule for intermittent workers. Any worker who has within the last 3 years been working for 1,924 hours, is entitled to them. (Legal Act on Unemployment Compensation, LBK 799, 24-09-2002).



<b>Other relevant legislation:</b>	<p><b>Notification n° 405 of 12-06-1987</b> respecting private employment agencies for the placement of performers under the Placement and Unemployment Insurance Act (n° 114 of 24-03-1970) [LS] Regulates the granting of permission to operate a private employment agency for performers (such as dancers, artists, etc.). <i>Lovtidende A</i>, 1987, No. 45, p. 1346-1347 (INFORM). <u>Natlex reference:</u> DNK-1987-M-1555.</p> <p><b>Notification of 12-06-1985</b> respecting the private placement of professional performers. <i>Lovtidende A</i>, 1985, N. 36, p. 779-780 (INFORM). <u>Natlex reference:</u> DNK-1985-M-1555.</p> <p><b>Notification n° 112 of 17-04-1981</b> respecting the private placement of professional performers. <i>Lovtidende A</i>, 1981, N. 16 (INFORM). <u>Natlex reference:</u> DNK-1981-M-10940.</p> <p><b>Notification n° 23 of 23-01-1974</b> respecting the private placement of performers. <i>Lovtidende A</i>, 1974, No. V (INFORM). <u>Natlex reference:</u> DNK-1974-M-15056.</p> <p><a href="http://www.ilo.org/dyn/natlex/natlex_browse.details?p_lang=en&amp;p_country=DNK&amp;p_classification=22.09&amp;p_origin=SUBJECT">http://www.ilo.org/dyn/natlex/natlex_browse.details?p_lang=en&amp;p_country=DNK&amp;p_classification=22.09&amp;p_origin=SUBJECT</a></p>
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Country (followed by relevant legislation)	Rights of work and "professional" status of artist	Sickness and maternity	Employment injury	Health care protection	Is social welfare coverage obligatory?	Old age, invalidity, survivors	Unemployment
DOMINICAN REPUBLIC	<i>NO LEGISLATION OR INFORMATION RELEVANT TO THE SOCIAL SECURITY OF ARTISTS FOUND ON EITHER THE OBSERVATORY WEBSITE OR NATLEX.</i>						
ECUADOR	<i>Not specified.</i>	General regulation under "IESS" covering sickness and maternity care exist. Those voluntarily affiliated and from special regimes not in a relationship of dependence, e.g. professional artists and independent workers, are not entitled to subsidies in case of maternity or sickness.	Employers must sign up employees in "IESS" for them to be covered for employment injury and illnesses related to work. This particular social benefit is financed with the 1.5% contribution of the wages or workers' salaries and is managed by the employer.	A general social security system exists called the "IESS" ( <i>Instituto Ecuatoriano de Seguridad Social</i> ) for civil servants and persons working in the public sector, including professional artists. For more information visit: <a href="http://www.iesse.gov.ec/">http://www.iesse.gov.ec/</a>	Yes, for persons working in the public sector.	The "IESS" provides health protection for affiliated employees as regards old-age, invalidity and survivors. There is a special retirement scheme for workers in the arts and graphical industries who have been qualified by the "IESS" as working in an unhealthy environment.	Employees insured by the "IESS" are covered for unemployment security and are eligible for financial benefits, which are directly related with the time of affiliation and remunerations which are paid from contributions to "IESS". However, professional artists and independent workers do not have the right to unemployment protection.
Relevant legislation:	<i>NO LEGISLATION RELEVANT TO THE SOCIAL SECURITY OF ARTISTS FOUND ON EITHER THE OBSERVATORY WEBSITE OR NATLEX.</i>						

Country (followed by relevant legislation)	Rights of work and "professional" status of artist	Sickness and maternity	Employment injury	Health care protection	Is social welfare coverage obligatory?	Old age, invalidity, survivors	Unemployment
FINLAND	Work permits and "professional" status for artists do not exist. Being an artist is based on a person's own announcement and working/earning income from artistic profession.	A general social security system administered by the State covers cases of illness and maternity.	General administrative inspections on the health of employees and safety at work are carried out.	There is a general public health care system. In regard to insurance schemes, artists are treated like other workers. The State administers payment of benefits paid by the social security system. There are private health insurances and artists have access to them. Private insurance companies administer payments of private insurance benefits.	<i>Not specified.</i>	There is not a special regime for disabled artists. There is a system where pensions are awarded annually to artists by application. For artists in theatres there is the "Stage People's Ageing Security Foundation".	Salaried artists are entitled to the same unemployment benefit rights as other workers. Self-employed artists cannot always register. Type of payment depends on whether a person is entitled to an earnings-related benefit or not. When a freelance or a self-employed artist is classified by State as an entrepreneur, he/she is not entitled to them.
Relevant legislation:	<p><b>Act n° 14 of 20-01-2004</b> on merger of the pension fund according to the Act (n° 662 of 1985) respecting pension for artists and special groups of employees with the work pension insurance co (n° 255 of 2003) to convert a work pension fund into a reciprocal work pension insurance company. <i>Finlands författningssamling</i>, 21-01-2004, n° 14, pp. 39-41 (INFORM - P60231). Date of entry into force: 01-02-2004. <u>Natlex reference</u>: FIN-2004-L-66570.</p> <p><b>Act n° 16 of 20-04-2004</b> to amend section 2 of the Act respecting pension for artists and special groups of employees (n° 662 of 1985). <i>Finlands författningssamling</i>, 21-04-2004, 16, 44 (INFO entry into force: 01-02-2004. <u>Natlex reference</u>: FIN-2004-L-66573.</p> <p><b>Act n° 636 of 27-06-2003</b> to amend the Act respecting pensions for performers and special groups of workers (n° 662 of 1985). <i>Finlands Författningssamling</i>, 02-07-2003, n° 636, pp. 2612-26 (INFORM - P60231). Date of entry into force: 01-01-2005. <u>Natlex reference</u>: FIN-2003-L-65007.</p> <p><b>Ordinance n° 1510 of 18-12-1995</b> to amend section 4 of the Ordinance (n° 870 of 1985) respecting pensions for certain performers and editors who are parties to an employment relationship. <i>Finlands Författningssamling</i>, 21-12-1995, n° 1510, p. 3425 (INFORM - P60231). Date of entry into force: 01-01-1996. <u>Natlex reference</u>: FIN-1995-R-43680.</p> <p><b>An Act of 26-07-1985</b> respecting pensions for certain performers and editors who are parties to an employment relationship. Covers, inter alia, musicians, actors, dancers, newspaper, radio and television journalists, translators and photographers. <i>Finlands Författningssamling-Suomen Säädoskokoelma</i>, 31-07-1985, n° 662, pp. 1251-1254 (INFORM). <u>Natlex reference</u>: FIN-1985-L-1909.</p> <p><a href="http://www.ilo.org/dyn/natlex/natlex_browse.details?p_lang=en&amp;p_country=FIN&amp;p_classification=22.09&amp;p_origin=SUBJECT">http://www.ilo.org/dyn/natlex/natlex_browse.details?p_lang=en&amp;p_country=FIN&amp;p_classification=22.09&amp;p_origin=SUBJECT</a></p>						

Country (followed by relevant legislation)	Rights of work and "professional" status of artist	Sickness and maternity	Employment injury	Health care protection	Is social welfare coverage obligatory?	Old age, invalidity, survivors	Unemployment
FRANCE	Not specified. However, some social welfare programmes appear to provide protection for certain non-professional artists.	A temporary fund for intermittent artists was set up on 01-07-2004 (until 31-12-2005) by the State and "UNEDIC" to provide sick leave coverage over 3 months. It covers those who will not be admissible for grants on return to work in 2004. For more information: <a href="http://www.culture.fr/culture/actualites/communiquedunedieu/fondspect.htm">http://www.culture.fr/culture/actualites/communiquedunedieu/fondspect.htm</a>	The <i>Centre Médical de la Bourse</i> as part of "GUSO" provides a service of health at work. For more information: <a href="http://www.guso.com.fr/index.php?idSousMenuPrec=2&amp;idmenu=6&amp;idarticle=6&amp;menu=guso&amp;idpere=1">http://www.guso.com.fr/index.php?idSousMenuPrec=2&amp;idmenu=6&amp;idarticle=6&amp;menu=guso&amp;idpere=1</a>	Decree n° 2001-643 dated 18-07-2001 respecting the social security of artists who are authors of different types of artistic works and granting access to social insurance benefits under the same conditions as salaried workers. "GUSO", a free service to facilitate administration of social protection in the field of performance, has been set up. It aims to simplify the steps of non-professional performance organisers, to guarantee salaried performers and technicians better social protection. Information gathered from: <a href="http://www.guso.com.fr/index.php?idSousMenuPrec=2&amp;idmenu=2&amp;idarticle=2&amp;menu=guso&amp;idpere=1">http://www.guso.com.fr/index.php?idSousMenuPrec=2&amp;idmenu=2&amp;idarticle=2&amp;menu=guso&amp;idpere=1</a>	As of 01-01-2004 the <i>Guichet Unique</i> service of "GUSO" is obligatory (for work contracts after 31-12-2003). It is destined for groups of performers and non-professional performance organisers (See Art. 10 of decree n° 45-2339 from 13-10-1945).	The organisation "AUDIENS" as part of "GUSO" provides for complementary retirement and state insurance for performers. For more information: <a href="http://www.guso.com.fr/index.php?idSousMenuPrec=2&amp;idmenu=7&amp;idarticle=7&amp;menu=guso&amp;idpere=1">http://www.guso.com.fr/index.php?idSousMenuPrec=2&amp;idmenu=7&amp;idarticle=7&amp;menu=guso&amp;idpere=1</a>	Law n° 2002-311 on unemployment insurance regimes of intermittent performers, 05-03-2002. Problems related to unemployment have resulted from an increase in intermittent work. An unemployment scheme based on analogy with fixed-term contracts allows live performance employers to engage employees for punctual needs of a project, and allows employees to work for several employers, while being entitled to unemployment benefits as of a fixed volume of annual work (507 hrs).
Relevant legislation:	<p><b>Decree n° 2003-1371 of 31-12-2003</b> concerning the unique procedure applicable to declarations and payment of contributions assignable to the employment of artists, workers and technicians (modifying the Work Code (second part: Decrees from the State Council). <i>Journal officiel</i>, 01-01-2004, n° 1, 40 (INFORM - P60235). Date of entry into force: 01-01-2004. <u>Natlex reference:</u> FR information visit: <a href="http://www.legifrance.gouv.fr/">http://www.legifrance.gouv.fr/</a></p> <p><b>Ordinance n° 2003-1059 of 06-11-2003</b> on measures of simplification for employment in performance and modifying the Work Code. <i>Journal officiel</i>, 08-11-2003, n° 259, p. 19093 (INFORM Journal officiel, France, 4 p. (INFORM - P60235). <u>Natlex reference:</u> FRA-2003-R-65703. For more information visit: <a href="http://www.legifrance.gouv.fr/">http://www.legifrance.gouv.fr/</a></p> <p><b>Decree n° 2001-643 of 18-07-2001</b> modifying chapter 2 of title 8 of book 3 on the social security code (second part: Decrees from the State Council) and concerning the social protection regime of musical, choreographic, audio-visual, cinematographic, graphic and plastic works. <i>Journal officiel</i>, 20-07-2001, n° 166, pp. 11682-11683 (INFORM - P60235). Related text(s): 31-12-1975 (FRA-1975-L-14428). Act n° 75-1348, respecting the social security of artists who are authors of musical, choreographic, audio-visual, cinematographic, graphic and plastic works. <u>Natlex reference:</u> FRA-2001-R-59203. <a href="http://www.ilo.org/dyn/natlex/natlex_browse.details?p_lang=en&amp;p_classification=22.09&amp;p_origin=SUBJECT&amp;p_country=FRA&amp;p_keyword_all_any=ALL&amp;p_start=1&amp;p_increment=50">http://www.ilo.org/dyn/natlex/natlex_browse.details?p_lang=en&amp;p_classification=22.09&amp;p_origin=SUBJECT&amp;p_country=FRA&amp;p_keyword_all_any=ALL&amp;p_start=1&amp;p_increment=50</a></p>						
GERMANY and relevant legislation:	<p><b>Ordinance of 21-09-1995</b> on Social Security Contributions for Artists. Sets contribution rates for performing artists, painters and musicians. <i>Bundesgesetzblatt</i>, Part I, 26-09-1995, n° 49, p. 116. Date of entry into force: 27-09-1995. <u>Natlex reference:</u> DEU-1995-R-42111.</p> <p><b>Act of 20-12-1988</b> amending the Act on social insurance for artists, concerning notably coverage of persons, exemptions, required notification and contribution levels. <i>Bundesgesetzblatt</i>, Part I, 26-12-1988, p. 2614 (INFORM). Date of entry into force: 1989-01-01. <u>Natlex reference:</u> DEU-1988-L-7376.</p> <p><b>Act of 18-12-1987</b> on adequate financing of social insurance for artists, esp. as concerns making contributions. <i>Bundesgesetzblatt</i>, 24-12-1987, Part I, n° 60, p. 2794-2797 (INFORM). <u>Natlex reference:</u> DEU-1987-L-4606.</p> <p><b>Performers' Social Insurance Act, 27-07-1981</b> regarding social insurance of self-employed performers and writer. <i>Bundesgesetzblatt</i>, 01-08-1981 (INFORM). <u>Natlex reference:</u> DEU-1981-L-11062. <a href="http://www.ilo.org/dyn/natlex/natlex_browse.details?p_lang=en&amp;p_country=DEU&amp;p_classification=22.09&amp;p_origin=SUBJECT">http://www.ilo.org/dyn/natlex/natlex_browse.details?p_lang=en&amp;p_country=DEU&amp;p_classification=22.09&amp;p_origin=SUBJECT</a></p>						

Country (followed by relevant legislation)	Rights of work and "professional" status of artist	Sickness and maternity	Employment injury	Health care protection	Is social welfare coverage obligatory?	Old age, invalidity, survivors	Unemployment
GUATEMALA and relevant legislation:	<i>No relevant information available.</i>			Decree n° 81-90 of 20-12-1990 relating to the law on respecting the social security of artists aiming to contribute to their professional fulfilment. Only those affiliated are entitled to benefits provided by the established law. <u>Natlex reference:</u> GTM-1990-L-21948. <a href="http://www.ilo.org/dyn/natlex/natlex_browse.details?p_lang=en&amp;p_country=GTM&amp;p_classification=22.09&amp;p_origin=SUBJECT">http://www.ilo.org/dyn/natlex/natlex_browse.details?p_lang=en&amp;p_country=GTM&amp;p_classification=22.09&amp;p_origin=SUBJECT</a>	<i>No relevant information available.</i>		
HONDURAS and relevant legislation:	Decree n°. 123 of 23-10-1968 on the protection of musical artists. Special measures established as regards foreign artists in Honduras. <u>Natlex reference:</u> HND-1968-L-33498. <a href="http://www.ilo.org/dyn/natlex/natlex_browse.details?p_lang=en&amp;p_country=HND&amp;p_classification=22.09&amp;p_origin=SUBJECT">http://www.ilo.org/dyn/natlex/natlex_browse.details?p_lang=en&amp;p_country=HND&amp;p_classification=22.09&amp;p_origin=SUBJECT</a>						
HUNGARY and relevant legislation:	Not specified. However, <b>ordinance n° 150 of 20-11-1992</b> settling certain issues related to the legal status of public sector employees employed in the field of art, public education and public collections.	<i>No relevant information available.</i>	<b>Ordinance n° 6 of 04-12-1968</b> of the Ministers of Education and of Commerce, respects the working conditions of musicians, singers and performers. <u>Natlex reference:</u> HUN-1968-R-18274. <b>Joint Decree n° 21 of 31-07-1974</b> of the Ministers of Labour, of Commerce and of Cultural Affairs, respects working conditions of musicians and performers. <u>Natlex reference:</u> HUN-1974-R-14968.	<i>No relevant information available.</i>		<b>Ordinance n° 5 of 31-01-1992</b> on the right of early retirement for those who have pursued a professional activity during at least 25 years (in some cases 20) requiring strenuous physical or psychological efforts, <u>Natlex reference:</u> HUN-1992-R-31684.	<b>Decree n° 7 of 07-05-1986</b> of the National Office of Remunerations and Work modifying decree n° 28 of 17-12-1983 concerning the regulation of salaries of workers in theatres, music and dance institutions as well as other artistic institutions. <u>Natlex reference:</u> HUN-1986-R-2916.
Relevant legislation:	For all laws listed above, see: <a href="http://www.ilo.org/dyn/natlex/natlex_browse.details?p_lang=en&amp;p_country=HUN&amp;p_classification=22.09&amp;p_origin=SUBJECT">http://www.ilo.org/dyn/natlex/natlex_browse.details?p_lang=en&amp;p_country=HUN&amp;p_classification=22.09&amp;p_origin=SUBJECT</a>						

Country (followed by relevant legislation)	Rights of work and "professional" status of artist	Sickness and maternity	Employment injury	Health care protection	Is social welfare coverage obligatory?	Old age, invalidity, survivors	Unemployment
ICELAND and relevant legislation:	<p><b>Act n° 8 of 11-03-1996</b> on technical and design specialists. Act concerning educational requirements for specialists, including architects and industrial designers. Repeals Act n° 62 of 1986 not landscape architects, furniture and interior designers, technicians and construction specialists. Date of entry into force: 11-03-1996. <i>Stjornartidindi</i>, 1996, Vol. A, pp. 16-17 (INFORM). <a href="#">Natlex I 46617</a>.</p> <p><b>Regulation n° 94 of 02-03-1994</b> regarding architects. The authority of the regulation arises out of Act No. 83 of 1993 on the recognition of education and diplomas. <i>Stjornartidindi</i>, 1994, Vol. I <a href="#">Natlex reference: ISL-1994-R-46652</a>. <a href="http://www.ilo.org/dyn/natlex/natlex_browse.details?p_lang=en&amp;p_country=ISL&amp;p_classification=22.09&amp;p_origin=SUBJECT">http://www.ilo.org/dyn/natlex/natlex_browse.details?p_lang=en&amp;p_country=ISL&amp;p_classification=22.09&amp;p_origin=SUBJECT</a></p>						
ISLAMIC REPUBLIC OF IRAN and relevant legislation:	<p><b>Policy of 07-01-1998</b> for the "Protection and Direction of Creative Talent" that recognises the importance of intellectual, artistic, and technical creative arts within different levels of the education further financial, technical, and employment opportunities. Official Gazette, 1998-07-23, n° 15552, p. 1 (INFORM). <a href="#">Natlex reference: IRN-1998-M-52036</a>. <a href="http://www.ilo.org/dyn/natlex/natlex_browse.details?p_lang=en&amp;p_country=IRN&amp;p_classification=22.09&amp;p_origin=SUBJECT">http://www.ilo.org/dyn/natlex/natlex_browse.details?p_lang=en&amp;p_country=IRN&amp;p_classification=22.09&amp;p_origin=SUBJECT</a></p>						
ITALY and relevant legislation:	<p><b>Law n° 379 of 11-12-1990</b> about provisions relative to maternity care concerning liberal professions. <i>Gazzetta Ufficiale</i>, 17-12-1990, n° 293, pp. 3-5 (INFORM). <a href="#">Natlex reference: ITA-1990-L-1990-L-21052</a>.</p> <p><b>Law n° 290 of 11-10-1990</b> modifying and completing the law n° 6 of 03-01-1981 governing state insurance of engineers and architects. <i>Gazzetta Ufficiale</i>, 18-10-1990, n° 244, pp. 4-7 (INFORM). <a href="#">Natlex reference: ITA-1990-L-21052</a>.</p> <p><b>Law n° 45 of 05-03-1990</b> concerning the recognition of qualifying periods opening the right of liberal professions to State insurance provisions. <i>Gazzetta Ufficiale</i>, 09-03-1990, n° 57, pp. 3-5 (INFORM). <a href="#">Natlex reference: ITA-1990-L-20254</a>.</p> <p><b>Law n° 6 of 03-01-1981</b> on relative provisions for State insurance covering engineers and architects. <i>Gazzetta Ufficiale</i>, 14-04-1981 (INFORM). Concerns notably old-age pensions, disability and death benefits. <a href="#">Natlex reference: ITA-1981-L-11288</a>.</p> <p><b>Decree n° 490 of 14-05-1974</b> of the president of the Republic concerning the application of the international convention for the protection of artists, interpreters and performers, producers of diffusing organs, signed in Rome 26-10-1961. <i>Gazzetta Ufficiale</i>, 19-10-1974 (INFORM). <a href="#">Natlex reference: ITA-1974-R-15082</a>. <a href="http://www.ilo.org/dyn/natlex/natlex_browse.details?p_lang=en&amp;p_country=ITA&amp;p_classification=22.09&amp;p_origin=COUNTRY">http://www.ilo.org/dyn/natlex/natlex_browse.details?p_lang=en&amp;p_country=ITA&amp;p_classification=22.09&amp;p_origin=COUNTRY</a></p>						
JAPAN and relevant legislation:	<p><i>NO LEGISLATION OR INFORMATION RELEVANT TO THE SOCIAL SECURITY OF ARTISTS FOUND ON EITHER THE OBSERVATORY WEBSITE OR NATLEX.</i></p>						
LATVIA	<p>Formal work permits and "professional" status for artists do not exist, but the project of the Law on "Professional Artists and their Organisations" is in preparation.</p>	<p>Employers must pay sickness benefits to employees for the first 2 weeks. Social insurances must pay as of the 15th day of sickness, and as of the 1st day of incapacity for work for maternity. The benefit is 80% of the average contribution wage for the last 6 months.</p>	<p>The social insurance system against work injuries and occupational diseases in general is linked to the working conditions.</p>	<p>A general health care system exists in the form of Sickness Funds managed by the State. Health insurance companies, which have agreements with certain medical institutions, are gradually increasing in number. There is no special health care system for artists.</p>	<p>Yes. Employees and self-employed persons are subject to compulsory social insurance on the basis of contributions. Artists are not obliged to resort to other insurance schemes.</p>	<p>A general pension insurance exists. There are three different possible schemes: the state obligatory non-funded pension; the state compulsory funded pension and; the private voluntary pension scheme.</p>	<p>Since 1996, unemployment benefits are paid according to the previously earned wage and are valid for a total of 9 month. Only under rare occasions may artists having lost salaried work receive the status of unemployment, not free-lance artists.</p>

**Relevant  
legislation:**

*NO LEGISLATION RELEVANT TO THE SOCIAL STATUS OF ARTISTS FOUND ON NATLEX.*

Country (followed by relevant legislation)	Rights of work and "professional" status of artist	Sickness and maternity	Employment injury	Health care protection	Is social welfare coverage obligatory?	Old age, invalidity, survivors	Unemployment
LITHUANIA	Law on "Artists and their Organisations" outlines the material rights and extent of State support for professional artists. Article 3 of the Law states that the base of the Artist's status is professional and need not be related to any contractual employment relationships. However, self-employed artists are not entitled to public social security.	Provided artists have concluded employment contracts and social insurance contributions are paid for them, they are entitled to sickness and maternity welfare.	General provisions for the working conditions of employees are established in the Labour Code, the Law on Employee Safety and Health and other labour, employee safety and health related legal acts.	The National Health Care System is provided for by the State. As regards private health care schemes, there are ones freely available provided by private medical institutions and non-governmental organisations. These are available to all workers, including artists, who have an employment contract. Artists who derive income under copyright contracts are not insured with the mandatory social insurance, and thus only voluntary social insurance contributions shall provide social security.	Yes, for artists with employment contracts. Nevertheless, artists may sign contracts of a different type with their customers and social insurance in this case is not mandatory.	Artists with employment contracts benefitting from social insurance are entitled to State Old-Age Pensions; Widowhood and Orphanage pensions; Disability pensions; One-time share and Regular compensations for lost working capacity and; Regular insurance benefit in case of death of the insured.	A specific unemployment insurance scheme for artists does not exist. Only compulsory (under employment contract) or voluntary social insurance contributions (e.g. under copyright contracts) provide these persons with benefits in case of unemployment.
Relevant legislation:	<b>Decree n° 1548 of 31-12-1998</b> on compulsory State social insurance for persons working independently (text n° 62). <i>Vedomosti</i> , 10-03-1999, n° 7, pp. 31-32 (INFORM - P60438). Places self-employed workers (e.g., lawyers) at the same level as enterprise owners with regard to payment of contributions. <u>Natlex reference: LTU-1998-R-54147.</u> <a href="http://www.ilo.org/dyn/natlex/natlex_browse.details?p_lang=en&amp;p_country=LTU&amp;p_classification=22.09&amp;p_origin=COUNTRY">http://www.ilo.org/dyn/natlex/natlex_browse.details?p_lang=en&amp;p_country=LTU&amp;p_classification=22.09&amp;p_origin=COUNTRY</a>						
LUXEM-BOURG and relevant legislation:	<p><b>Law of 26-05-2004</b> modifying 1. the law of 30-07-1999 concerning a) the status of the independent professional artist and the performance intermittent b) the promotion of artistic creation 2. the law of 1989 on employment contracts. <i>Mémorial, Partie A</i>, 17-06-2004, n° 90, pp. 1536-1538 (INFORM - P60441). <i>Legilux, Mémorial A, Service central de législation, Luxembourg.</i> <u>Natlex reference: LUX-2004-L-56443.</u></p> <p><b>Grand-ducal measure of 21-02-2000</b> amend the content of the law of 30-07-1999 concerning a) the status of the independent professional artist and the performance intermittent b) the promotion of artistic creation. <i>Mémorial, Partie A</i>, 16-03-2000, n° 22, pp. 611-612 (INFORM - P60440). <u>Natlex reference: LUX-2000-M-56443.</u></p> <p><b>Law of 30-07-1999</b> concerning the law of 30-07-1999 concerning a) the status of the independent professional artist and the performance intermittent b) the promotion of artistic creation. Antic aid in case of inactivity of performance intermittents. Date of entry into force: 01-11-1999. <i>Mémorial, Partie A</i>, 11-08-1999, n° 110, pp. 2030-2032 (INFORM - P60441). <i>Mémorial, Partie A</i>, 17-06-2004, n° 90, pp. 1538-1541 (INFORM - P60441). Law (text coordinated in June 2004), <i>Mémorial A, Service central de législation, Luxembourg.</i> <u>Natlex reference: LUX-1999-L-53591.</u> <a href="http://www.ilo.org/dyn/natlex/natlex_browse.details?p_lang=en&amp;p_country=LUX&amp;p_classification=22.09&amp;p_origin=COUNTRY">http://www.ilo.org/dyn/natlex/natlex_browse.details?p_lang=en&amp;p_country=LUX&amp;p_classification=22.09&amp;p_origin=COUNTRY</a></p> <p><b>Grand-ducal regulation of 16-06-1989</b> modifying the grand-ducal measure of 24-05-1979 to establish the rules for the sickness insurance of self-employed intellectual workers. <i>Mémorial, Partie A</i>, 28-06-1989, n° 42, pp. 799 (INFORM). Date of entry into force: 01-07-1989. <u>Natlex reference: LUX-1989-M-8117.</u> <a href="http://www.ilo.org/dyn/natlex/natlex_browse.details?p_lang=en&amp;p_country=LUX&amp;p_classification=15.01&amp;p_origin=COUNTRY">http://www.ilo.org/dyn/natlex/natlex_browse.details?p_lang=en&amp;p_country=LUX&amp;p_classification=15.01&amp;p_origin=COUNTRY</a></p> <p><b>Law of 28-12-1988</b> regulating access to artisanal, mercantile and industrial professions as well as certain liberal professions; modifying Article 4 of the law of 02-07-1935 covering the regulatory conditions to obtain the title and certificate of master in the practice of professions. <i>Mémorial, Partie A</i>, 28-12-1988, n° 72, pp. 1494-1499 (INFORM). <u>Natlex reference: LUX-1988-L-7625.</u></p> <p><b>Grand-ducal measure of 25-01-1984</b> on the creation of an identity card for professional journalists. <i>Mémorial, Partie A</i>, 03-02-1984, n° 8, pp. 98-100 (INFORM). <u>Natlex reference: LUX-1984-M-307.</u></p> <p><b>Act of 20-12-1979</b> respecting the recognition and protection of the professional status of journalist. <i>Memorial</i>, 28-12-1979, n° 98, p. 2176 (INFORM). <u>Natlex reference: LUX-1979-L-14469.</u> <a href="http://www.ilo.org/dyn/natlex/natlex_browse.details?p_lang=en&amp;p_country=LUX&amp;p_classification=22.09&amp;p_origin=COUNTRY">http://www.ilo.org/dyn/natlex/natlex_browse.details?p_lang=en&amp;p_country=LUX&amp;p_classification=22.09&amp;p_origin=COUNTRY</a></p> <p><b>Grand-ducal regulations of 24-05-1979</b> to establish rules for the sickness insurance of self-employed intellectual workers. <i>Mémorial, Partie A</i>, 31-05-1979 (INFORM). <u>Natlex reference: LUX-1979-R-12346.</u> <a href="http://www.ilo.org/dyn/natlex/natlex_browse.details?p_lang=en&amp;p_country=LUX&amp;p_classification=15.01&amp;p_origin=COUNTRY">http://www.ilo.org/dyn/natlex/natlex_browse.details?p_lang=en&amp;p_country=LUX&amp;p_classification=15.01&amp;p_origin=COUNTRY</a></p>						



Country (followed by relevant legislation)	Rights of work and "professional" status of artist	Sickness and maternity	Employment injury	Health care protection	Is social welfare coverage obligatory?	Old age, invalidity, survivors	Unemployment
MALAWI	"Professional" status for artists is not officially recognised. Foreign artists wishing to work in Malawi must first obtain a work permit like other foreigners working in the country.	<i>No relevant information available.</i>		A general health care system whereby citizens go to State hospitals for free medication or pay a fee if they want special treatment exist. General private health care schemes exist for all employed workers, including artists. Benefit payments are administered by the employing organisation or its agent (private firms).	No. Artists may resort to private insurance schemes.	Employed artists, like other workers, may get retirement packages. There is no particular regime for disabled artists.	There is no unemployment insurance scheme for artists.
Relevant legislation:	<i>NO LEGISLATION RELEVANT TO THE SOCIAL STATUS OF ARTISTS FOUND ON THE OBSERVATORY OR NATLEX.</i>						
MEXICO	There is no clear definition on the "professional" status of artists. However, it is stated that conditions to achieve this depend on the studies carried out in the relevant artistic field.	<i>No relevant information available.</i>	Concerning work conditions in general, the Federal Law on Work is applied. Special laws or regulations for artists do not exist.	General social security regimes do not exist, hence there is no special regime for artists. Contributions and indemnities paid by the State do not exist.	No. Also artists are not obliged to resort to complementary insurances.	<i>No relevant information available.</i>	There is no unemployment insurance scheme applicable to artists.
Relevant legislation:	<i>NO LEGISLATION RELEVANT TO THE SOCIAL STATUS OF ARTISTS FOUND ON THE OBSERVATORY OR NATLEX.</i>						
NETHERLANDS and relevant legislation:	<p><b>Decree of 25-04-2000</b> to amend decree on salary agreement for artists. Determines the benefits in relation to periods when an artist is not able to perform activities due to sickness. Date of entry <i>Staatsblad</i>, 18-05-2000, n° 199, pp. 1-2 (INFORM - P60520). Natlex reference: NLD-2000-R-56858.</p> <p><b>Decree of 24-12-1986</b> establishing an administrative rule conforming to Article 5 of the Law on insurance for permanent disability [SL 1977 - P.B. 2], sickness insurance [SL 1967 - P.B. 2] and (identification of cases where a work relation is considered as a service benefit, e.g. work relation between employees working at home, musicians, artists and their respective employers). <i>Staat.</i> pp. 1-7 (INFORM). Natlex reference: NLD-1986-L-4375.  <a href="http://www.ilo.org/dyn/natlex/natlex_browse.details?p_lang=en&amp;p_country=NLD&amp;p_classification=22.09&amp;p_origin=COUNTRY">http://www.ilo.org/dyn/natlex/natlex_browse.details?p_lang=en&amp;p_country=NLD&amp;p_classification=22.09&amp;p_origin=COUNTRY</a></p>						
NICARAGUA and relevant legislation:	<p><b>Agreement n°3 of 12-07-1982</b> on the application of social security to circus workers. <i>La Gaceta</i>, 26-07-1982, n° 173, p. 1991 (INFORM) Natlex reference: NIC-1982-R-5161.</p> <p><b>Agreement n°3 of 12-07-1982</b> of the Nicaraguan Institute of Security and Well-being (<i>INSSBI</i>) on the application of social security to circus workers. It recognises the pension right of circus workers and who have exercised their profession during a period of no less than 5 years on Nicaraguan territory, despite never contributing to <i>INSSBI</i>. Circus workers under 60 years of age are urged to and old-age benefits by optional social security. <i>La Gaceta</i>, 26-07-1982, n° 173, p. 1991 (INFORM). Natlex reference: NIC-1982-R-5135.  <a href="http://www.ilo.org/dyn/natlex/natlex_browse.details?p_lang=en&amp;p_country=NIC&amp;p_classification=22.09&amp;p_origin=COUNTRY">http://www.ilo.org/dyn/natlex/natlex_browse.details?p_lang=en&amp;p_country=NIC&amp;p_classification=22.09&amp;p_origin=COUNTRY</a></p>						

Country (followed by relevant legislation)	Rights of work and "professional" status of artist	Sickness and maternity	Employment injury	Health care protection	Is social welfare coverage obligatory?	Old age, invalidity, survivors	Unemployment
NORWAY	There is information on the "professional" status of actors. Their title is not protected and practically anyone can call him/herself an actor. Nonetheless, there are strict rules for membership in the "Norwegian Actors' Equity Association". Actors without the necessary qualifications cannot become members and employers often ask for membership as a guarantee for quality.	The insurance regimes for sickness and maternity are regulated by the "Working Environment Act" and the "National Insurance Act" (compensation during sickness and maternity).	All employers in Norway have to respect the "Working Employment Act", which means that they are insured against employment injury. Self-employed actors have to insure themselves against accidents, and to secure payment if they get ill. Act regulating employment services for musicians and singers, 01-09-1989. <i>Legislation not found on Natlex.</i>	Only actors on public employment contracts are protected by the "Working Employment Act", which ensures various social welfare benefits and protection of labour legislation. In the case of actors working outside the public sector, the tariff agreements with public broadcasters and film producers ensure employment status and social welfare. Some actors that have their own firm prefer service provider contracts. The percentage (in relation to salary) of social security contributions paid by the employer is approximately a 26% of salary. To those who have pension schemes (not obligatory) there is a 8% in addition. The percentage paid by the employee to national insurance via tax system is 8% of personal income, and to pension schemes usually 2% of income. The law governing these matters is the National Insurance Act.	Some social welfare coverage is obligatory. For freelancers, supplementary insurance is advisable. Additional health insurance can be provided by the national insurance system. Additional retirement insurance is expensive. Non-salaried artists are covered by the National Insurance Act.	The insurance regimes for invalidity and retirement are regulated by the "Working Environment Act" and the National Insurance Act (compensation during invalidity and retirement). The National Insurance Act chapter 8, establish a social welfare coverage for artists with disabilities.	The trend in the public theatres is a decrease in lifelong employment and an increase in short-term contracts. There is also a growing number of freelance actors, as well as actors on short-term contracts having to live off unemployment money inbetween jobs. If an actor on an employment contract is dismissed, unemployment allowance is paid by the social security office. If an actor resigns from a job, unemployment compensation is paid for up to 2 months. In the case of intermittent artists unemployment money is paid when a person has been without work for 3 of the last 10 days. An actor may draw unemployment benefit for 3 years.
Relevant legislation:	<p><b>Ordinance n° 216 of 10-03-2000</b> respecting payment and calculation of old-age benefit from the pension settlement for performers of the Opera of Norway. <i>Norsk Lovtidend</i>, Part I, 05-04-2000 569, ISSN: 0333-0753 (INFORM - P60561) <a href="#">Natlex reference</a>: NOR-2000-R-56141.</p> <p><b>Act n° 65 21-08-1998</b> respecting pension settlement for performers of the Opera of Norway. <i>Norsk Lovtidend</i>, Part I, 14-09-1998, Vol. 15, n° 65, pp. 1133-1134, ISSN: 0333-0753 (INFORM - I 01-01-1998). <a href="#">Natlex reference</a>: NOR-1998-L-50820.</p> <p><b>Provisions n° 1151 of 22-12-1988</b> respecting employment offices for musicians and singers. Regulates employment services for musicians and singers (including discjockeys). Inter alia, write: payment for services, etc. <i>Norsk Lovtidend</i>, Part I, 30-01-1989, n° 25, pp. 1132-1133 (INFORM - P60561). Date of entry into force: 1989-09-01. <a href="#">Natlex reference</a>: NOR-1988-R-31068. <a href="http://www.ilo.org/dyn/natlex/natlex_browse_details?p_lang=en&amp;p_country=NOR&amp;p_classification=22.09&amp;p_origin=COUNTRY">http://www.ilo.org/dyn/natlex/natlex_browse_details?p_lang=en&amp;p_country=NOR&amp;p_classification=22.09&amp;p_origin=COUNTRY</a></p>						

Country (followed by relevant legislation)	Rights of work and "professional" status of artist	Sickness and maternity	Employment injury	Health care protection	Is social welfare coverage obligatory?	Old age, invalidity, survivors	Unemployment
PAKISTAN	There is no work permit for national or international artists.	<i>No relevant information available.</i>		Medical facilities are extended to poor artists from the "Artists Relief Fund of Ministry of Culture". It is applicable only to especially indigent artists as well as their families. Life-long financial support is granted to artists over 70 years of age. The "Performing and Visual Group Insurance Scheme" has been framed and submitted to the Ministry of Culture and Sports for final approval.	Yes, for artists employed in large corporations.	<i>No relevant information available.</i>	There is no unemployment insurance scheme for artists.
Relevant legislation:	<p><b>15-10-1991</b>, National College of Textile Engineering Employees' (Pension) Rules (S.R.O. 302 (KE)/91). <i>Gazette of Pakistan</i>, Extraordinary, 21-10-1991, pp. 983-1034 (INFORM - P60571/1).  <a href="http://www.ilo.org/dyn/natlex/natlex_browse.details?p_lang=en&amp;p_country=PAK&amp;p_classification=22.10&amp;p_origin=COUNTRY">http://www.ilo.org/dyn/natlex/natlex_browse.details?p_lang=en&amp;p_country=PAK&amp;p_classification=22.10&amp;p_origin=COUNTRY</a></p> <p><b>Act n° 78 of 01-12-1976</b> concerning Newspaper Employees (Conditions of Service) (Amendment). <i>Gazette of Pakistan</i>, 08-12-1976, Extraordinary, Part I (INFORM). Natlex reference: PAK-1  <a href="http://www.ilo.org/dyn/natlex/natlex_browse.details?p_lang=en&amp;p_country=PAK&amp;p_classification=22.09&amp;p_origin=COUNTRY">http://www.ilo.org/dyn/natlex/natlex_browse.details?p_lang=en&amp;p_country=PAK&amp;p_classification=22.09&amp;p_origin=COUNTRY</a></p>						

Country (followed by relevant legislation)	Rights of work and "professional" status of artist	Sickness and maternity	Employment injury	Health care protection	Is social welfare coverage obligatory?	Old age, invalidity, survivors	Unemployment
PERU	No relevant information available.	There is a general system covering maternity.	Law n° 28081 regarding work by professional journalists and camera operators for television, radio and printed media who work in areas involving risks for their life and health, are also covered by the Complementary Insurance of Work. Information from: <a href="http://www.mintra.gob.pe/leyes_periodistas.php">http://www.mintra.gob.pe/leyes_periodistas.php</a>	The law on the creation of Social Health Insurance ("ESSALUD") prescribes that artists are included for coverage. Law n° 24424 on the creation of a fund for Peruvian journalists, to facilitate access to resources from the Fund for Peruvian Journalists and the National Association of Journalists in Peru; includes social security provisions. Information from: <a href="http://www.mintra.gob.pe/leyes_periodistas.php">http://www.mintra.gob.pe/leyes_periodistas.php</a>	Yes, for employed artists.	Website from the Peruvian Ministry of Work and Promotion of Employment provides legislation on social protection: health, pensions and invalidity for the protection of all workers, including artists who hold employment contracts. <a href="http://www.mintra.gob.pe/">http://www.mintra.gob.pe/</a>	General coverage in case of unemployment exists. In the case of unemployment or suspension of work, those regularly affiliated to the General Health System, who have made contributions during at least 5 months during the 3 years prior to losing their job, have the right to preventive, promotional and recuperative benefits. For every 5 months of contributions made, these benefits are paid for 2 months.
Relevant legislation:	<p><b>Supreme decree n° 049-89-TR of 31-10-1989</b> specifies developments in relation to social rights which assist employed artists. <i>El Peruano</i>, 01-11-1989, n° 3367, p. 78940 (INFORM). <a href="#">Natlex 8445</a>.</p> <p><b>Supreme resolution n° 084-89-TR of 31-10-1989</b> dictates norms relating to labour benefits of artists. <i>El Peruano</i>, 01-11-1989, n° 3367, p. 78941 (INFORM). <a href="#">Natlex reference: PER-1989-R-8448</a>.</p> <p><b>Supreme decree n° 013-87-ED of 30-10-1987</b> dictates provisions to promote Peruvian artists, insuring sources of employment and guaranteeing his/her well-being and his/her right to social se artistic production or show performed on national territory, the proportion of Peruvian artists be no less than 80% of the total number of participants and that all artists, dependent on a manager, services be necessarily insured by regimes of health and pension benefits of the Peruvian Institute of Social Security. Those concerned must be registered in order to be eligible for benefits, at l three months qualifying period to the date of the contingency. <i>El Peruano</i>, 31-10-1987, n° 2568, p. 58684-58685 (INFORM). <a href="#">Natlex reference: PER-1987-R-4465</a>.</p> <p><b>Supreme decree n° 021-86-TR of 26-09-1986</b> for professional journalists, graphical reporters and cameramen subject to the regime of the law n° 4916 [SL 1924 - Perú 1A], who work permanently in journalist, radio, television enterprises or news agencies, to continue to be included in the obligatory insurance covering profession-related risks as created in the law n° 24522. The obligatory insurance of profession-related risks covers the contingencies of total or permanent invalidity caused by the profession and death. <i>El Peruano</i>, 28-09-1986, N. 2133, p. 48069-48070 (INFORM). <a href="#">Natlex reference: PER-1986-L-2573</a>.</p> <p><b>Supreme decree n° 022-86-TR of 28-09-1986</b> asks for professional journalists, graphical reporters and cameramen who work permanently in journalism, radio, television enterprises or news agencies to remain included in the law n° 24527 with employment contract subject to the regime of law n° 4916 [SL 1924 - Perú 1A]. <i>El Peruano</i>, 28-09-1986, N. 2133, p. 48070-48071 (INFORM). <a href="#">Natlex reference: PER-1986-R-2574</a>.</p> <p><b>Law-decree 18139 of 06-02-1970</b>: law on journalists. Concerns their employment stability. Printed separately (INFORM). <a href="#">Natlex reference: PER-1970-L-18537</a>. <a href="http://www.ilo.org/dyn/natlex/natlex_browse.details?p_lang=en&amp;p_country=PER&amp;p_classification=22.09&amp;p_origin=COUNTRY">http://www.ilo.org/dyn/natlex/natlex_browse.details?p_lang=en&amp;p_country=PER&amp;p_classification=22.09&amp;p_origin=COUNTRY</a></p>						

Country (followed by relevant legislation)	Rights of work and "professional" status of artist	Sickness and maternity	Employment injury	Health care protection	Is social welfare coverage obligatory?	Old age, invalidity, survivors	Unemployment
PHILIPPINES	<p><i>Not specified.</i> A license is required in certain art related professions, notably architects, before they may begin to practice. This is undertaken by the "Professional Regulation Commission of the Philippines" (PRC).</p>	<p>Public insurance schemes usually cover illness and maternity. Private insurance schemes may cover specific areas of social welfare or all.</p>	<p><i>No relevant information.</i></p>	<p>There are general health care systems that apply to all workers, including artists, one of which is "Philhealth". Private practitioners usually get their own health insurance.</p>	<p>No. Artists are not obliged to resort to complementary insurance schemes.</p>	<p>There is a general law for disabled people and the National Commission for Culture and the Arts runs a programme entitled "Arts for All" which fosters disabled artists as well as art for the disadvantaged. Public insurance schemes usually cover retirement.</p>	<p>There is no unemployment insurance scheme for artists.</p>
Relevant legislation:	<p><i>NO LEGISLATION RELEVANT TO THE SOCIAL STATUS OF ARTISTS FOUND ON THE OBSERVATORY OR NATLEX.</i></p>						
POLAND and relevant legislation:	<p><b>Act (text n° 450) of 17-10-1991</b> to adjust retirement pensions and old-age benefits, to lay down specific rules to determine retirement pensions and old-age benefits, and to amend certain other force:01-01-1992. Date of end of application:31-12-1993. Ammended text specifically related to artists: Act of 27-03-1973 respecting the pension security of creative artists and their families. <a href="#">L-15713</a>.</p> <p><b>Proclamation (text n° 330) of 07-07-1993</b> of the Minister of Labour and Social Policy to publish a reprint of the order [29-01-1990] of the Council of Ministers regarding amounts and calculat benefits, contributions and payments. Is applicable to self-employed workers and artists. Date of entry into force: 29-07-1993. (<i>Dziennik Ustaw</i>, 29-07-1993, n° 68, pp. 1382-1392). <a href="#">Natlex refer http://www.ilo.org/dyn/natlex/natlex_browse.details?p_lang=en&amp;p_isn=29504</a></p> <p><b>Order (text n° 145) of 17-08-1987</b> of the Council of Ministers to implement the act [of 27-09-1973] on social security schemes for artists and their families . <i>Dziennik Ustaw</i>, 10-09-1987, n° 26, Texte n° 145, pp. 294-295 (INFORM). <a href="#">Natlex reference: POL-1987-L-6036</a>.</p> <p><b>Order of 23-01-1984</b> of the Council of Ministers to amend the Order [of 29-12-1973] made under the Act [of 27-09-1973] respecting the pension security of creative artists and their families. <i>Dziennik Ustaw</i>, T. 35, 1984-02-17, N. 9, p. 113 (INFORM). <a href="#">Natlex reference: POL-1984-L-400</a>. <a href="#">http://www.ilo.org/dyn/natlex/natlex_browse.details?p_lang=en&amp;p_country=POL&amp;p_classification=15&amp;p_origin=COUNTRY</a></p> <p><b>Act of 27-09-1973</b> respecting the pension security of creative artists and their families.</p> <p><b>Order of 29-12-1973</b> of the Council of Ministers made under the Act [of 27-09-1973] respecting the pension security of creative artists and their families.</p> <p><b>Order of 29-12-1973</b> of the Council of Minister respecting supplements to the old-age and disability pensions in respect of creative and artistic activity in respect of 15 years activity or more. <a href="#">http://www.ilo.org/dyn/natlex/natlex_browse.details?p_lang=en&amp;p_classification=15&amp;p_origin=COUNTRY&amp;p_country=POL&amp;keyword_all_any=ALL&amp;p_start=51&amp;p_increment=50</a></p>						
PORTUGAL and relevant legislation:	<p><b>Decree n° 328/93 of 25-09-1993</b> on the modification of the social security regime of independent workers.</p> <p><b>Despatch n° 100/90 of 14-08-1990</b> to approve support norms for theatrical activity. <i>Diário da República</i>, 07-09-1990, n° 207, pp. 3637-3642 (INFORM). <a href="#">Natlex reference: PRT-1990-M-20272 http://www.ilo.org/dyn/natlex/natlex_browse.details?p_lang=en&amp;p_country=PRT&amp;p_classification=22.09&amp;p_origin=COUNTRY</a></p> <p><b>Normative despatch n° 100/90 of 14-08-1990</b> for the approval of support measures for theatrical activity.</p> <p><b>Despatch n° 17/89 of 27-01-1989</b> of the Ministry of Employment and Social Security establishes that persons, included in the measures of financial support programmes for the creation of emg of cultural heritage promoted by the Institute of Employment and Professional Training, be necessarily included in the social security regime of independent workers. <i>Diário da República</i>, 28-0 878 (INFORM). <a href="#">Natlex reference: PRT-1989-M-7836</a>. <a href="#">http://www.ilo.org/dyn/natlex/natlex_browse.details?p_lang=en&amp;p_country=PRT&amp;p_classification=15&amp;p_origin=COUNTRY</a></p> <p><b>Decree n° 407 of 27-09-1982</b> to establish a basic social security regime applicable to artists. <i>Diário da República</i>, 27-09-1982 (INFORM). <a href="#">Natlex reference: PRT-1982-L-10572</a>. <a href="#">http://www.ilo.org/dyn/natlex/natlex_browse.details?p_lang=en&amp;p_classification=15&amp;p_origin=COUNTRY&amp;p_country=PRT&amp;keyword_all_any=ALL&amp;p_start=51&amp;p_increment=50</a></p>						

Country (followed by relevant legislation)	Rights of work and "professional" status of artist	Sickness and maternity	Employment injury	Health care protection	Is social welfare coverage obligatory?	Old age, invalidity, survivors	Unemployment
<b>ROMANIA and relevant legislation:</b>	<p><b>Decision n° 89 of 02-03-1993</b> on the integration of writers' social insurance and pension regimes into the State social insurance regime. Operates a transfer of competence between the Union of Writers of Romania and the Ministry of Work and Social Protection. Relevant legislation is henceforth applicable to members of the union from 05-03-1993. <i>Monitorul oficial</i>, 05-03-1993, n° 50, pp. 1-2 (INFORM - P60636). Natlex reference: ROM-1993-R-33590.</p> <p><b>Law-decree n° 27 of 14-01-1990</b> concerning the organisation and functioning, in conditions of economic autonomy, of organisations of writers, plastic artists as well as composers and creators. <i>Monitorul Oficial</i>, 15-01-1990, n° 10, p. 3-4 (INFORM). Natlex reference: ROM-1990-L-20872.  <a href="http://www.ilo.org/dyn/natlex/natlex_browse.details?p_lang=en&amp;p_country=ROM&amp;p_classification=22.09&amp;p_origin=COUNTRY">http://www.ilo.org/dyn/natlex/natlex_browse.details?p_lang=en&amp;p_country=ROM&amp;p_classification=22.09&amp;p_origin=COUNTRY</a></p>						
<b>RUSSIAN FEDERATION and relevant legislation:</b>	<p><b>Act n° 3612 of 09-10-1992</b> on general principles of the legislation on Culture. (text n° 2615). <i>Vedomosti Verkhovnogo Soveta</i>, 1992, n° 46, pp. 3388-3410 (INFORM). Promulgated by Decree n° 2616). Natlex reference: RUS-1992-L-44939.  <a href="http://www.ilo.org/dyn/natlex/natlex_browse.details?p_lang=en&amp;p_country=RUS&amp;p_classification=01&amp;p_origin=COUNTRY">http://www.ilo.org/dyn/natlex/natlex_browse.details?p_lang=en&amp;p_country=RUS&amp;p_classification=01&amp;p_origin=COUNTRY</a></p>						
<b>SERBIA and MONTE-NEGRO</b>	<p><i>NO NATIONAL LEGISLATION RELEVANT TO THE SOCIAL STATUS OF ARTISTS FOUND ON THE OBSERVATORY OR NATLEX, HOWEVER, SPECIFIC LEGISLATION FOR THE CONSTITUENT REPUBLICS ARE GIVEN BELOW.</i></p>						
<b>SERBIA</b>	The legal status of artists has only been defined for free-lance workers and those employed in the cultural sector.	Presumably artists engaged on a contractual basis will be covered by their employer.		For free-lance artists the new theatre law stipulates social security funds paid by municipalities. Collective bargaining agreements exist for theatre, archives, museums, libraries and institutes for heritage protection. A special section of the trade unions are bargaining, enforcing and monitoring these agreements.	<i>Not stated.</i>	For free-lance artists the new theatre law stipulates social security and retirement funds paid by municipalities.	In Serbia artists in the performing arts are fully employed. The new theatre law envisages an introduction of the new model in which the artists will be engaged on a contractual basis.
<b>MONTE-NEGRO</b>	Not stated. However, the status of theatrical artists must be defined to a certain extent as they are eligible for certain health insurance provisions.	<i>No relevant information available.</i>		Artists in irregular employment can obtain health insurance if they fulfil certain characteristics of "independent artists" over a minimum specific time period and earn at least a minimum annual income. The Montenegrin Republic will accept full or partial contributions for previous periods. It is specified that their employment must involve theatre work, and theatrical artists have to have a minimum of 4 years service to qualify for this.	<i>Not stated.</i>	Artists in irregular employment can obtain pension insurance if they fulfil certain characteristics of "independent artists" over a minimum specific time period and earn at least a minimum annual income.	<i>No relevant information available.</i>

Country (followed by relevant legislation)	Rights of work and "professional" status of artist	Sickness and maternity	Employment injury	Health care protection	Is social welfare coverage obligatory?	Old age, invalidity, survivors	Unemployment
SLOVAKIA and relevant legislation:	<p><b>Act n° 166/2002 of 20-03-2002</b> amending the consolidated Act n° 313/2001 on public service. Amends the conditions of employment of "theatre artists" and other employees working as artists (<i>zakovov</i>, 29-03-2002, Ciastka 69, pp. 1734-1735 (INFORM - P60707). Date of Entry into Force: 01-04-2002. <u>Natlex reference</u>: SVK-2002-L-62150. <i>Natlex offers an English version of this act</i> <a href="http://www.ilo.org/dyn/natlex/natlex_browse.details?p_lang=en&amp;p_country=SVK&amp;p_classification=22.09&amp;p_origin=COUNTRY">http://www.ilo.org/dyn/natlex/natlex_browse.details?p_lang=en&amp;p_country=SVK&amp;p_classification=22.09&amp;p_origin=COUNTRY</a></p>						
SPAIN and relevant legislation:	<p><b>Resolution of 16-12-1987</b> of the General Direction of the General Treasure of Social Security for the approval of models of justification of proceedings and declaration of activities of the collective professional bull-fighters integrated in the general regime. <i>Boletín Oficial del Estado</i>, 16-01-1988, n° 14, pp. 1580-1582 (INFORM). <u>Natlex reference</u>: ESP-1987-R-4737. <a href="http://www.ilo.org/dyn/natlex/natlex_browse.details?p_lang=en&amp;p_country=ESP&amp;p_classification=22.09&amp;p_origin=COUNTRY">http://www.ilo.org/dyn/natlex/natlex_browse.details?p_lang=en&amp;p_country=ESP&amp;p_classification=22.09&amp;p_origin=COUNTRY</a></p> <p><b>Order of 30-11-1987</b> for the application and development, in the field of protective action, of the royal decree n° 2621 of 24-12-1986 integrating the special regimes of social security for railway commercial workers, bull-fighters and artists in the general system, as applied for literary authors in the special regime for independent or autonomous workers. <i>Boletín Oficial del Estado</i>, 11-1-1987, pp. 36354 (INFORM). Provisions of this text discuss in particular the reduction of the minimum age of retirement for railway workers for reason of exceptionally strenuous and dangerous work; the days and on the rise for artists and; the regulations for temporary labour disability and other assistance for artists and professional bull-fighters. <u>Natlex reference</u>: ESP-1987-R-4736. <a href="http://www.ilo.org/dyn/natlex/natlex_browse.details?p_lang=en&amp;p_country=ESP&amp;p_classification=15&amp;p_origin=COUNTRY">http://www.ilo.org/dyn/natlex/natlex_browse.details?p_lang=en&amp;p_country=ESP&amp;p_classification=15&amp;p_origin=COUNTRY</a></p> <p><b>Order of 20-07-1987</b> for the development of the royal decree n° 2621 of 24-12-1986 which favours the integration of various special regimes in the fields of application, inscription of institutions, affiliations, enrollment and withdrawal as well as payments and contributions. <i>Boletín Oficial del Estado</i>, 03-07-1987, n° 182, pp. 23483-23487 (INFORM). Artists are necessarily included in the regime. <u>Natlex reference</u>: ESP-1987-R-3784. <a href="http://www.ilo.org/dyn/natlex/natlex_browse.details?p_lang=en&amp;p_classification=15.02&amp;p_origin=COUNTRY&amp;p_country=ESP&amp;p_keyword_all_any=ALL&amp;p_start=51&amp;p_increment=50">http://www.ilo.org/dyn/natlex/natlex_browse.details?p_lang=en&amp;p_classification=15.02&amp;p_origin=COUNTRY&amp;p_country=ESP&amp;p_keyword_all_any=ALL&amp;p_start=51&amp;p_increment=50</a></p> <p><b>Royal decree n° 1435 of 01-08-1985</b> on the regulation of the special labour relation for artists in public performance, notably referring to the status of workers. <i>Boletín Oficial del Estado</i>, 14-08-1985, n° 194, pp. 25797-25799 (INFORM). <u>Natlex reference</u>: ESP-1985-R-1673.</p> <p><b>Royal decree n° 45 of 04-01-1984</b> on the expansion of protective action as regards obligatory coverage in the special social security regime of literary authors. <i>Boletín Oficial del Estado</i>, 1984-01-11, n° 9, pp. 658-659. (INFORM). <u>Natlex reference</u>: ESP-1984-R-88.</p> <p><b>Resolution of 09-03-1976</b> the Subsecretary of Social Security for the establishment of norms for the inscription of enterprises, affiliation, discharges and losses of workers as well as settlement and collection of quotas in the special regime of social security for artists. <i>Boletín Oficial del Estado</i>, 20-03-1976 (INFORM). <u>Natlex reference</u>: ESP-1976-R-14144. <a href="http://www.ilo.org/dyn/natlex/natlex_browse.details?p_lang=en&amp;p_country=ESP&amp;p_classification=22.09&amp;p_origin=COUNTRY">http://www.ilo.org/dyn/natlex/natlex_browse.details?p_lang=en&amp;p_country=ESP&amp;p_classification=22.09&amp;p_origin=COUNTRY</a></p> <p><b>Order of 29-11-1975</b> for the application and development of decree n° 2133 of 24-07-1975 on the regulation of the special social security regime of artists. <i>Boletín Oficial del Estado</i>, (INFORM). <u>Natlex reference</u>: ESP-1975-R-14702.</p> <p><b>Decree n° 2133 of 24-07-1975</b> on the regulation of the special social security regime of artists. <i>Boletín Oficial del Estado</i>, (INFORM). <i>Boletín Oficial del Estado</i>, 10-09-1975 (INFORM). <i>Errata</i>: <i>ibid.</i>, 04-10-1975 (INFORM). <u>Natlex reference</u>: ESP-1975-R-14697.</p> <p><b>Order of 28-07-1972</b> for the approval of the ordinance on work in the fields of theatre, circus, variety and folklore. <i>Boletín Oficial del Estado</i>, 14-08-1972 (DOC.NORMES). <i>Errata</i>: <i>ibid.</i>, 1972-09-20 (DOC.NORMES). <u>Natlex reference</u>: ESP-1972-R-16520.</p> <p><b>Decree n° 635 of 12-03-1970</b> to establish a special social security regime for artists. <i>Boletín Oficial del Estado</i>, 13-03-1970 (INFORM). <u>Natlex reference</u>: ESP-1970-L-18588 <a href="http://www.ilo.org/dyn/natlex/natlex_browse.details?p_lang=en&amp;p_country=ESP&amp;p_classification=22.09&amp;p_origin=COUNTRY">http://www.ilo.org/dyn/natlex/natlex_browse.details?p_lang=en&amp;p_country=ESP&amp;p_classification=22.09&amp;p_origin=COUNTRY</a></p>						
SWEDEN and relevant legislation:	<p><b>Act of 21-05-1987</b> to amend the Public Insurance Act (n° 381 of 1962) [LS 1973-Swe. 5 (cons.), 1976-Swe. 3 B]. <i>Svensk Författningssamling</i>, 16-06-1987, n° 404, pp. 1-2 (INFORM). Amends scope of application to persons obtaining short-term student aid, adult study benefits and grants from the Swedish Authors' Fund and Artist' Associations). <u>Natlex reference</u>: SWE-1987-L-3994. <a href="http://www.ilo.org/dyn/natlex/natlex_browse.details?p_lang=en&amp;p_country=SWE&amp;p_classification=22.09&amp;p_origin=COUNTRY">http://www.ilo.org/dyn/natlex/natlex_browse.details?p_lang=en&amp;p_country=SWE&amp;p_classification=22.09&amp;p_origin=COUNTRY</a></p>						

Country (followed by relevant legislation)	Rights of work and "professional" status of artist	Sickness and maternity	Employment injury	Health care protection	Is social welfare coverage obligatory?	Old age, invalidity, survivors	Unemployment
SWITZERLAND	<i>Not specified.</i>	Employees, including artists, holding open-ended contracts are insured by the employer for illness. Those holding fixed-term contracts are generally not insured by the employer and must resort to private insurance coverage. There are no particular regulations for the health of artists.	Employees, including artists, holding open-ended contracts are insured by the employer in the case of accident. There are no specific regulations for the health of artists.	Concerning health care insurance and complementary pensions, employers and private bodies under State control deal with the collection of contributions. The State and private insurance companies are responsible for the payment of benefits to artists. The State pays health expenses as well as other social benefits when a salaried worker is no longer covered by an insurance scheme, under certain conditions.	It is compulsory for non-salaried artists to insure themselves with health care, retirement and invalidity funds as they are not provided with social security coverage. They may subscribe to an additional insurance scheme, particularly for health care and retirement.	There is no special social protection for artists suffering from a disability. Artists are obliged to contribute for their social security coverage, specifically for illness, disability and retirement.	The law on unemployment insurance ("LACI") describes the unemployment insurance scheme applied to artists. The scale of benefits paid varies according to the amount of contributions made. Unemployment benefits are granted for up to 400 days. The State administers unemployment funds and payment of benefits to artists.
Relevant legislation:	NO LEGISLATION RELEVANT TO THE SOCIAL STATUS OF ARTISTS FOUND ON THE OBSERVATORY OR NATLEX.						
TUNISIA	<p><b>Decree n° 2003-894 of 21-04-2003</b> fixing the procedures and measures of application of the law n° 2002-104 of 30-12-2002 concerning the social security regime of artists, creators and intellectuals. <i>Journal officiel</i>, 04-2003, n° 34, pp. 1291-1294 (INFORM - P60840). Contains provisions regarding affiliation to the national social security system (procedure, exemption), calculation of contributions and base revenue which serves as a basis for calculation of old-age pension. <u>Natlex reference:</u> TUN-2003-R-64253.</p> <p><b>Law n° 2002-104 of 30-12-2002</b> on the social security regime of artists, creators and intellectuals. <i>Journal officiel</i>, 31-12-2002, n° 106, pp. 3187-3190 (INFORM - P60840). Sets up a special social security regime for artists, creators and intellectuals. Title I: General provisions (resources and financial organisation, affiliation, contributions); Title II: Benefits (old-age, invalidity and survivor pensions, clearance of pensions); Title III: Various provisions (anticipates notably the possibility of choice for those concerned between the regime introduced by this law and those to which they were previously affiliated). <u>Natlex reference:</u> TU <a href="http://www.ilo.org/dyn/natlex/natlex_browse.details?p_lang=en&amp;p_country=TUN&amp;p_classification=22.09&amp;p_origin=COUNTRY">http://www.ilo.org/dyn/natlex/natlex_browse.details?p_lang=en&amp;p_country=TUN&amp;p_classification=22.09&amp;p_origin=COUNTRY</a></p>						
TURKEY	<p><b>Act n° 4759 of 23-05-2002</b> to amend several sections of the Act on social insurances, the Act on social insurance for agricultural workers, the Act on the Turkish Pension Fund, social insurance for other independent workers, as well as the Act on social insurances for independent agricultural workers. Provides for a general regulation of qualifying periods. <i>Resmi Gazete</i>, 01-06-2002, n° 26684 (P60845). Date of entry into force: 2002-06-01. <u>Natlex reference:</u> TUR-2002-L-62772. <a href="http://www.ilo.org/dyn/natlex/natlex_browse.details?p_lang=en&amp;p_country=TUR&amp;p_classification=15&amp;p_origin=COUNTRY">http://www.ilo.org/dyn/natlex/natlex_browse.details?p_lang=en&amp;p_country=TUR&amp;p_classification=15&amp;p_origin=COUNTRY</a></p> <p><b>Act n° 4692 of 26-06-2001</b> to amend the Act on the Institute of Social Insurance of Craftsmen and Artists and other independent workers and to amend the Act on Social Insurance of persons working in agriculture. <i>Resmi Gazete</i>, 03-07-2001, n° 24451, pp. 25-26 (INFORM - P60845). <u>Natlex reference:</u> TUR-2001-L-61732. <a href="http://www.ilo.org/dyn/natlex/natlex_browse.details?p_lang=en&amp;p_country=TUR&amp;p_classification=22.09&amp;p_origin=COUNTRY">http://www.ilo.org/dyn/natlex/natlex_browse.details?p_lang=en&amp;p_country=TUR&amp;p_classification=22.09&amp;p_origin=COUNTRY</a></p> <p><b>Regulations of 2001</b> on the system and bases of power in accordance with Act n° 6183 on the system of public debts of the Institute of Social Insurance of craftsmen, artists and other independent workers. Contains provisions on contributions payment. <u>Natlex reference:</u> TUR-2001-R-61761. <a href="http://www.ilo.org/dyn/natlex/natlex_browse.details?p_lang=en&amp;p_country=TUR&amp;p_classification=15&amp;p_origin=COUNTRY">http://www.ilo.org/dyn/natlex/natlex_browse.details?p_lang=en&amp;p_country=TUR&amp;p_classification=15&amp;p_origin=COUNTRY</a></p>						



Country (followed by relevant legislation)	Rights of work and "professional" status of artist	Sickness and maternity	Employment injury	Health care protection	Is social welfare coverage obligatory?	Old age, invalidity, survivors	Unemployment
UKRAINE	Article n°19 of the "Basic Laws of Ukraine on Culture" defines the "professional artist" as a "person whose artistic activity is his/her major business and major source of income". Is considered as such: he/she who present his/her work in public; gets remuneration for this and pays taxes; has had an artistic education at a recognised institution; has recognised degrees or professional honours and awards. Typically, the status comes with membership of a legally registered artistic union. It is granted upon certain formal requirements and procedures (susceptible to variation according to the union).	<i>No relevant information available.</i>		There is a general public health care protection. However, members of the artistic unions may get extra services from old-people's homes and recreation facilities that are part of the unions. Private (commercial) health services are available to those who can afford them. Yet, most artists belong to the low-income category of citizens, and rely mostly on public health services. The government manages social security contributions, whereas trade and artistic unions create their own security funds voluntarily.	Yes. Employees and self-employed persons are subject to compulsory social insurance on the basis of contributions. Artists are not obliged to resort to other insurance schemes.	<i>No relevant information available.</i>	No separate system for artists has been created yet. Trade unions and artistic unions administer the unemployment insurance scheme.
Relevant legislation:	Act n° 554/97-VR of 07-10-1997 on professional artists and unions of artists (text n° 312). <i>Vidomosti</i> , December 1997, n° 52, pp. 978-987, ISSN: 0320-7978 (INFORM - P60943). Natlex refer <a href="http://www.ilo.org/dyn/natlex/natlex_browse.details?p_lang=en&amp;p_country=UKR&amp;p_classification=22.09&amp;p_origin=COUNTRY">http://www.ilo.org/dyn/natlex/natlex_browse.details?p_lang=en&amp;p_country=UKR&amp;p_classification=22.09&amp;p_origin=COUNTRY</a>						
UNITED STATES OF AMERICA	<p><b>"Declaration of Artists' Rights of the National Artists Equity Association" (A.E.A.)</b> - serves as a guide to artists and artists' organisations in developing their own economic and legislative p notably the tax status and taxation of artists, stating that artists' donations of their work should be deductible from income tax. <i>Listed website on Observatory</i> <a href="http://artists-equity.org/naea.html">http://artists-equity.org/naea.html</a> <i>updated at:</i> <a href="http://www.iit.edu/departments/csep/PublicWWW/codes/coe/National%20Artists%20Equity%20Association%20Dec.html">http://www.iit.edu/departments/csep/PublicWWW/codes/coe/National%20Artists%20Equity%20Association%20Dec.html</a></p> <p><b>"Artist Trust"</b> - this publication includes an extensive list of resources for low cost health and dental services; membership organisations offering health insurance; medical and financial emerg programmes and; aids assistance programmes. <i>Listed website on Observatory</i> (<a href="http://www.artisttrust.org/4artists/information/assets/01artistassets.pdf">http://www.artisttrust.org/4artists/information/assets/01artistassets.pdf</a>) <i>does not work and has been updated at:</i> <a href="http://www.artisttrust.org/4artists/information/assets/03artistassets.pdf">http://www.artisttrust.org/4artists/information/assets/03artistassets.pdf</a></p> <p><b>"The Artists' Health Insurance Resource Center" (AHIRC)</b> - about health insurance for actors in the USA. For more information: <a href="http://www.actorsfund.org/ahirc/index.html">http://www.actorsfund.org/ahirc/index.html</a></p> <p><b>"Arts, Crafts, and Theater Safety" (ACTS)</b> - provides health and safety counselling for artists. For more information: <a href="http://caseweb.com/acts/index.html">http://caseweb.com/acts/index.html</a></p>						
Relevant legislation:	<i>NO LEGISLATION RELEVANT TO THE SOCIAL STATUS OF ARTISTS FOUND ON THE OBSERVATORY OR NATLEX.</i>						





**Tax status and taxation**

Artists with unstable incomes can average their income for tax purposes for a period of up to 5 years. Arts businesses are also able to offset the losses incurred from art practice against other income generated.

*No relevant information available.*

91, pp. 4175-4233



<b>Tax status and taxation</b>
<i>No relevant information available.</i>
43). <u>Natlex reference:</u> BEL- <i>Moniteur belge</i> , 30-11-2000, tion of diplomas, certificats <u>lex reference:</u> BEL-1990-L-






<b>Tax status and taxation</b>
Artists do not enjoy a particular tax status. No special advantages regarding temporary import duties on cultural products, nor on equipment and materials required for cultural production.
Artists do not benefit from a special fiscal status. However, prizes and distinctions obtained in national or international competitions, recognized by the National Government, will not be subject to income tax and complementary ones.
old-age pensions for  Natlex reference: COL-85, n° 36853, p. 484






**Tax status and taxation**

Artists are included in the general fiscal law, and thus benefit from all the deductions and bonuses that the law would grant under the general scheme relating to income tax.

employment contract not

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The employer has comprehensive obligations with regard to tax deduction.


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<b>Tax status and taxation</b>
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<i>No relevant information available.</i>
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<b>Tax status and taxation</b>
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<i>No relevant information available.</i>
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company according to the Act entry into force: 01-02-2004.  ORM - P60231). Date of  13, ISSN: 0787-3182
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Tax status and taxation
<p>Numerous particular measures regarding taxation in 5 main cultural sectors: literary and artistic creation, conservation of cultural heritage, promotion and diffusion of culture, cinema, the audiovisual and discs, and finally press and editing. They are mostly favourable measures in terms of tax on revenue, application of a reduced rate (5,5 % or 2,10 %) on the added value or the exemption of this tax, exemption of the professional tax, tax on solidarity of fortune, and recording rights.</p>
<p>of performance and  L.A-2003-R-66294. For more  1 - P60235). Legifrance,  ie of artist-authors. <i>Journal</i>  of literary, dramatic,</p>
<p>53 (INFORM - P60279).  , 30-12-1988, n° 63, p. 2606-</p>










<b>Tax status and taxation</b>
<i>No relevant information available.</i>

al categories of self-

ie modified law of 24-05-  
 e: LUX-2004-L-67651.  
 1999 concerning: a) the  
rtlex reference: LUX-2000-R  
 ipates social measures and  
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**Tax status and taxation**

All Norwegians pay into a health care system through tax payment, and are thus secured health care at a minimal cost for all workers.  
Non-salaried artists are covered by the national insurance (sickness, maternity, invalidity, retirement, etc.), paid through taxation.

0, Vol. 6, n° 216, pp. 568-  
P60561). Date of entry into  
n contracts must be made,


<b>Tax status and taxation</b>
<i>No relevant information available.</i>
Date of entry into force: 15-976-L-13722.


**Tax status and taxation**

*No relevant information available.*

reference: PER-1989-R-  
  
curity. Advocates that in all  
, lending their artistic  
least one week before the


<b>Tax status and taxation</b>
<i>No relevant information available.</i>
acts. Date of entry into <u>Natlex reference: POL-1973-</u>
tion basis of social security <u>rence: POL-1991-L-29504</u>
2.
ployment and conservation 12-1989, Serie I, n° 49, p.






**Tax status and taxation**

and performers. *Zbierka t.*

atives of artists and  
  
ay workers, football players,  
2-1987, n° 296, pp. 36352-  
e consideration of quoted

s s. 2 of Ch. 11 (extends its


<b>Tax status and taxation</b>
<i>No relevant information available.</i>

ctuals. *Journal officiel*, 29-  
nefits as well as the average  
ocial security regime. Title  
isions ; Title IV: Transitory  
N-2002-L-63118.

s for craftsmen, artists and  
4772, pp. 1-6 (INFORM -  
orking on their own name



