



## Dianne Weller

24 Rue des Archer 1081 Brussels / 18 Prospect Street Erskineville NSW 2043 +32 472 701 296 / +61 481 979 358  
dianneweller1@gmail.com

Age Range: 40-55 Vocal Range : Mezzo Soprano

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### DRAMA INSTRUCTOR / DIRECTOR / ACTOR

With over 30yrs experience in teaching, performing and directing Dianne is highly skilled, enthusiastic and energetic individual working with children and adults. She has been training Children for Eisteddfods, Adults for exams and jury competitions. Also she has trained adults in film & professional theatre productions. With experience in coordinating, training and directing theatre productions and workshops that involved acting, music and dance, sound, voice, voice over, ranging from individual private classes to groups of up to 100, creating and staging productions, assisting them in learning the essential performative skills necessary to work as professional performers. Overcome fears, inhibitions, habits and allowing them to be their best self.

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### EDUCATION & QUALIFICATION

- BA in Performance - Western Sydney University - 1993-1993 (Theatre Nepean)
- Laureate - Post Masters in Performance - Advanced Performers and Scenography studies (a.pass) - 200
- Certificate 4 in Teachers Training and Assessment - ITTA Academy – 2024
- Graduate Diploma Radio and Podcasting - AFTRS – 2024

Other training :

- Jazz Fundamentals – NSW Conservatorium of Music Sydney Australia
  - Classical singing under John Davis Studio Sydney Australia – 1987-1996
  - Classical singing under Florence Taylor O.B.E studio Sydney Australia – 1998
  - Various courses at the Actors Centre London – 1998-2001
  - Musical Theatre singing Mark Meylan studio London UK – 1998-2000
  - Classical singing studying Dina Harris London 2000
  - Classical Singing studying under Dynah Bryant Brussels Belgium
  - Classical Singing studying under Margarida Codina Nativitade Brussels Belgium - 2002-2004
  - Classical Singing studying under Alexandra Paris Stone Brussels Belgium – 2004-2008
  - The Institute for Living Voice with David Moss & Muziktheater Transparent Belgium and Australia - 2005-2009
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### CORE COMPETENCY/EXPERTISE

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| • Trained dancer in jazz                                   | • Ability to perform tasks independently               |
| • Trained actor  | • Adept at managing a busy workload                    |
| • Trained singer of all vocal styles                       | • Strong interpersonal skills                          |
| • Voice Coach  | • Excellent at Production Skills: Theatre, Film and TV |
| • Singing teacher: Opera, Musical Theatre, Jazz, Pop, Rock | • Ability to make class interactive                    |

- Excellent Presentation skills
  - Journalism skills
  - Ability to work to briefs
  - Excellent monitoring and supervisory skills
  - Goal oriented, sets goals and meets clear objectives
  - Stress and time management skills
  - Team player
  - Demonstrated work ethics
  - Speaks a second language fluently
  - Demonstrates strong work ethics
  - Possesses a strong sense of cultural awareness
  - Proficient in Microsoft Office Suite, Zoom & Teams
  - Proficient with Adobe Premier Pro & Audio DAWs
  - Good Audio Visual
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## PROFESSIONAL EXPERIENCE

### TEACHING EXPERIENCE

SCREENWISE 2024

MLC SPEECH AND DRAMA 2024

BRIGHT SEE PRODUCTIONS 1992 - PRESENT

NIDA OPEN & CORPORTE 2022 - PRESENT

EQUITY FOUNDATION 2023 - 2034

MLC SPEECH AND DRAMA ACADEMY 2024 – PRESENT

DAE VIDEO GAME SCHOOL KORTRIJK BELGIUM - 2019

KASK & CONSERVATORIUM UNIVERSITY GENT BELGIUM 2011 - 2017

La CAMBRE UNIVERSITY BRUSSELS BELGIUM 2015-1019

ROYAL FLEMISH FILM, TELEVISION AND RADIO SCHOOL BRUSSELS BELGIUM

SPROUTLAND SOUNDLAB 2011-2019

- Acting : Trained in Stanislavski, Meyerhold, Grotowski, Brecht, Strasberg, Flaks methodologies.
- Singing: Opera, Music Theatre, Jazz, Rock, Pop styles
- Owner and head instructor at Bright See Productions. Providing Drama, Singing, Voice, Voice Over and Corporate training for adults and children. Focusing on accelerated learning, enhancement of performance & soft skills training, using both bespoke drama, singing and voice techniques & traditional training approaches. Bright See Productions also actively produces award nominated Theatre & Film content. Since 1992 Dianne has trained a huge array Actors, Performers, Singers, Voice Artists and people working in the corporate sector across the globe.
- Drama and Voice teacher for adults and children at NIDA Open and Corporate.
- Drama teacher for children in primary and secondary levels with the Speech and Drama Academy at MLC College, Sydney.
- Workshops in Voice Over with Equity Foundation Australia
- Drama & Voice teacher in Performance course at KASK University in Gent Belgium
- Presentation and Voice teaching at La Cambre University Brussels Belgium
- Guest lecturer with DAE Video Game School in Kortrijk Belgium
- Artistic Director and Workshop coordinator of Sproutland SoundLab. An entity holding workshops in conjunction with a.pass, & Kunstenfestival Des Arts Belgium
- Conducted workshops with Royal Flemish Radio Film and Television School RITCS Brussels Belgium
- Co-ordinated Performance Capture workshops with LA based award winning director Tom Keegan

### THEATRE EXPERIENCE

#### PROFESSIONAL EXPERIENCE DIRECTOR, ASSISTANT & COACH : THEATRE

You can't kill a person by painting them Gold! 2017: This creation by Celine Gillian I was involved as a coach to the performer and creator of the piece as from both the vocal and theatrical directorial side. It is a lecture performance focusing on feminist issues.

For Your Ears Only 2015: "Our perception of space depends as much on what we hear as on what we see" – Max Neuhaus.

This creation is a Radiophonic Theatrical Sound performance or as sound specialist Barry Blesser calls it: 'Eventscape'. It deals in principle with how to create a spectacle for theatre purely based on Sound in space & time using the Radio or Hear 'play' form. It focuses on how the audience constructs its own performance from voice and sound. Which in turn, as it is placed in the theatre itself using the stage as a reflection, it challenges the perceptions of the theatrical space, its potential and limitations, illustrating that sound

has a significant place as a primary performance medium.

Collaborators: Superamas and featuring Elke Van Campenhout, Pieter T'Jonck & Andrew Haydon as "the Critics" it premiered in the Beursschouwburg Brussels in Feb 2015, Kunstencentrum BUDA We Love Radio Festival 2015, the Monty, with further dates in Vooruit season 2015/16.

Produced, Conceived, and Directed by Dianne Weller

Produced by: Kunstenwerkplaats Kunstenwerkplaatz de Pianofabriek Arts LabCo-Production: Kunstencentrum BUDA, Beursschouwburg, Vooruit

Supported by: Vlaamse Gemeenschapscommissie, Vlaamse Gemeenschap, Critical Path – Choreographic Research Centre Sydney Australia Previous Residencies : Work Space Brussels & nadine (Belgium)

Sproutland SoundLab 2010-2015 Producer and Artistic Director. I was responsible for setting up a collective of Sound Artists which conduct Labs/Workshops/Ateliers in the these four werkplaatz: Kunstenwerkplaatz de Kunstenwerkplaatz de Pianofabriek Arts Lab Arts Lab, Les Bains: Connective, QO2 and Nadine Plateau. Working on common research questions and themes revolving around Sound Projects (<http://sproutland.wordpress.com>)

the Passage reinvented Lecture Performance 2013: 3 years after conceiving and performing the original the Passage... Voice Installation Performance, I re-visited this material with this "RE-cycling, RE-Inventing idea 'the Passage...a Lecture Performance'. With this work I am interested in the 'RE-Make' of musical material, and finding ways to develop some systems of re-construction and translation of it into the Lecture Performance frame.

Produced, Conceived, and Directed by Dianne Weller

the Passage...2010: is a vocal performance/installation for 4 performers that is based on the film of George Perec, Recits d'Ellis Island that was created as a final presentation from the research at a.pt ([www.a.pass.be](http://www.a.pass.be)) (Supported by de Kunstenwerkplaatz de Pianofabriek Arts Lab & Les Bains Connective) with Davis Freeman, Myriam Van Imschoot, Dianne Weller and Tracee Westmoreland.

Produced, Conceived, and Directed by Dianne Weller

Ad Libitum 2009: Over the Top is a music theatre piece for 2 performers written and composed by Alejandro Petrasso and Dianne Weller. This piece was devised by both Petrasso and Weller. It uses composed songs played over Vinyl records mixing the two harmonies and melodies to create new music. The scenes, a collage of information from operas La Traviata and Tristian and Isolde and synopsis' which became theatrical texts.

Co-Produced, Conceived, and Co-Directed by Dianne Weller

the PushUps: an acapella ensemble of 6 women from different countries around the globe singing rock and pop music in a trash cabaret. Funny and Fresh. (Supported by de Kunstenwerkplaatz de Pianofabriek Arts Lab)

- . 2008 DadaBar Brussels Smartival Brussels Humo TV Awards Ceremony, Anncienne Belgique Brussels
- . 2009 de Kunstenwerkplaatz de Pianofabriek Arts Lab's New Years' Celebration Pisspoten Festival Brussels Miss Homeless Feature Film (release Gent Film Festival 2010) Tour of France with BJ Scott, Paul Personne and Axel Bauer: Grimaud/St Tropez France Pau France Pont Audemer France Amneville France Lille France
- . 2010 Les Bains Opening
- . 2010 Antibes France
- . 2010 Womans week Brigitines Brussels

Produced, Co-Conceived, and Directed by Dianne Weller

Assistant to Musical Direction for 'Assassins' - Stephen Sondheim 2007-2009: (directed by Davis Freeman) Assassins is a contemporary theatre look at Stephen Sondheim's musical theatre piece about the assassins of the American presidents. I was responsible for assistant direction and working on training the voices of the company from both singing and voice delivery aspects. Working of sound production assisting the musical director; coaching accents and dialogues.

<http://www.mokum.be/en/archives/project/Assassins.html>

Ictus Ensemble: Harry Partch/arr: Tim Marien Kaai theatre premiere 2009: Ictus Ensemble. For this musical programme, I was responsible for the vocal work within the piece by assisting working with and on the accents, artistic interpretation, and voice production. <http://www.ictus.be/home.html>

The Super Show 2007: (directed by Maria Clara Villa Lobos) the Super Show was a music & dance theatre piece from which I was responsible for singing and voice tuition for the cast. Assisting with accents and voice production, vocally and singing instruction & production. <http://www.mc-villalobos.com/spectacles.php?id=1>

**FILM & TELEVISION:**

**DIRECTOR:**

2024 – It Never Ends – a drama about a young teenagers bullying story which leads to her subsequent suicide.

2022 I Love Coffee – AFTRS

2005 Amazing Love a TropFest entry about couples that are just not meant to be together but find love at Ikea of all places.

2006-2021 Co-directed various video clips for the PushUps and my own theatre productions

**EDITOR:**

2022: All the Time in the World, Dir: Farrah Delrue, Bright See Productions

2022: Voices in my Head, Dir: Farrah Delrue, Bright See Productions

**PRODUCER:**

2024 – It Never Ends – a drama about a young teenagers bullying story which leads to her subsequent suicide.

2022 I Love Coffee – AFTRS

2022: All the Time in the World, Dir: Farrah, Delrue Bright See Productions

2022: Voices in my Head, Dir: Farrah Delrue, Bright See Productions

2022: The Cupboard, Dir: Farrah Delrue, Bright See Productions

**FILM AND TELEVISION CREDITS AS AN ACTOR:**

2025 Business Woman – The Couple Next Door Dir: Dries Vos, Velvet Films

2024 Celine, Trip Down Memory Lake, Dir: Nick Bolton, Ten Alphas Production

2023 Zoe, Spellbound TV Series, Dir's: Rob and Ronan Burke Cottonwood Productions and BE Films

2023 Mother, Keys to Understanding Short Film, Dir: Bella Burton Valiant Productions

2023 ABC Journalist, Total Control TV series 3, Dir: Wayne Blair Blackfella Films

2023 Mother, Limerance Short Film, Dir: Bella Burton Valiant Productions

2022 Hester Soames, Professor T, Dir: Dries Vos ITV / PBS / Caviar & Eagle Eye Productions

2022 older Gloria, All the time in the world, Short Film Dir: Farrah Delrue Bright See Productions

2022 Woman, Voices in my Head, Short Film Dir: Farrah Delrue Bright See Productions

2021 Miss Potts, Teacher, No Filter Feature Film, Dir: Michael Dupret Entre Chien et Loup Productios

2021 The Toothfairy, Out of Character Short Film Dir: Brianna Neowhouse (short)

2021 Karen, No Harm Done, Feature Film, Wow Productions directed by Nathan Large

2020 Sarah Castle, Minister of Culture and Sport, The Window TV Series, Velvet Films

2019 American Ambassador, Cellule de Crise TV Series, Tipimage Productions

2019 Real Estate Agent, Hunted, Feature Film, Directed by Vincent Parranaud Wrong Men Productions

2017 Jan Raphael ,Find Me In Paris TV Series, Directed by Matt Bloom Disney TV

2016 HQ Receptionist, the Missing, TV Series Season II Directed by Ben Chanan BBC/ABC

2015 Lead, Algorithm Directed by Fanny Zaman Trope-Edition Flanders Image Productions

2014 Celine, Follow, Short film Dir: by Leslie Verbeek producer: Ghent Film Festival

2013 Kate French, Origin, Short Film Dir: by Tom Willems Producer Caviar Productions

2013 Nurse, Ushi Must Marry, Feature Film Dir: by Paul Ruvens Producer: Caviar Productions

2013 Café server/Phone centre girl, Working for Equality Dir: by Kurt de Leijer Producer: Caviar Productions

2013 Actor, Miss Homeless Feature Film Miss Homeless Feature Film Dir: by Daniel Lambo Lambo Films

2000 Peta Casualty Episode:The Great Pretender Dir: by Jim O'Hanlon BBC Productions BBC One.

2008 Woman, Le plus belle diner du Monde Short film Dir: Marie Jose Burki

2007 Woman Another story, Short film Dir: Marie Jose Burki

2007 Woman A nos jours Short film Dir: Marie Jose Burki

2006 The Voice, The Voice Art Film Directed by Erwan Maheo for the Museum Dhondt-Dhaenens Ghent Belgium

2005 Patricia, Amazing Love, Short Film Directed by Dianne Weller Abysse Productions Australia/Belgium

1999 Deborah Jean, Thicker Than Water, Short Film directed by Danetta Loretta Jackson Producer: London International Film School

1997 Kate Perrin, Water Rats Dir: by Steve Mann Producer: Southern Star Productions

1990 School kid, Flirting, Dir: John Duigan Kennedy Miller Productions

**COMMERCIALS AS AN ACTOR:**

2024 Aussie Home Loans

2022 Woman RFS Online

2020 Woman Real Life Insurance

1996 Friend Casino Days Sydney Casino Commercial

**PRESENTING AND CORPORATE FILMS:**

2023-2024 Producer and Presenter, Older Persons Advisory Network Australia, monthly Live Webinars

2023 Voice of God, ING one day Event

2020 Presenter, Deloitte MotionMakers Productions

2019 Presenter, EuroClear Make Stoemp Productions

2018 Presenter, EuroNews Arizona Productions

2018 Presenter, Puratos, Kasken Films

2017 Mum, VK Architects & Engineers Leitmo.tv

2016 Presenter, TNT Arizona Films

2015 Presenter, Chapps Inspector/App Promvideo

2014 Presenter, Casino Gaming show TV Pilot CM Telecom

2010 Actor, European Social Funds ESN Brussels Belgium

2010 Presenter, Living Tomorrow Visions Brussels Belgium

**VOICE OVER WORK INCLUDES:**

**RADIO:**

**Characters for Radio:**

1996 Fat Lady Character for 2MMM Radio station Sydney Australia

**Radio Drama:**

2022 Desi Down Under an Indian/Australian Audible Production

2019 The Space Race Captain Armstrong Audible & B7Media Productions

2018 The Christchurch Murder UK Nurse, Australian School teacher, NZ School kids BBC Radio4 Allegra Productions

2017 I, Robot Isaac Asimov Ep.1 Grace Byerley & Ep.5 Robot SZ37 BBC Radio4 & B7Media Productions

2017 Dan Dare Anastasia Onboard Computer BBC Radio4 & B7Media Productions

**Video Games:**

2022 Maid Marianne, Gangs of Sherwood Demute Games

2020/2022 Lucia Hubris VR Cyborn Games

2019 Odette Lémieux Wolfenstein series Machine Games

2019 Jane and Ratri Home Sweet Home YGG Ep 2

2018 Felicia Winters, Arissa Lavigny Duval, Jasmina Halsey, Elite Dangerous Frontier Developments

2017 Jane Home Sweet Home YGG Ep 1

2017 Eevee Dreamwalkers PlayMeS tudio

2015 Aisha, Els, Reina, NPC Elsword, Yu-Gi-Oh! KOG Games

**Commercials and Corporate Jobs:**

Voiced over thousands of films and videos including for brands such as: Guylian Chocolates ((Belgium, UK, South Africa, Australia, New Zealand), Senseo (Belgium, UK, South Africa, Australia, New Zealand), Samsonite (Europe, UK, South Africa), Eurostar (UK, Belgium), Bicardi, Mercedes, Vitalinea, Noka (Belgium) Natura 2000 Network (Europe) Shurgard (Australia UK) Toyota Thayls (Europe) Starwood Preferred Hotels International (US) Reporters without Boarders Jaquemotte Coffee, Miele, (Belgium) Scholl Fooware (UK Australia), Washing Ball, Skineance Steam Machine (USA), Swimming Australia, (Aus) Google Nest (Aust) WWF (Aust)

Also working in E-Learning, Dubbing, IVR, ADR, Medical Narration, AudioBooks.

**ANIMATIONS**

2017 The Chicken The Fox Sonic Film

2017 Various Crash Voices Multiple Animatics for Animation Series Sonic Film

2015 Mum The Clikkers Emakina Productions

2015 Various Voices Percy's Tiger Tales Sonic Film

2015 Various Crash Voices Samy the movie Nexus Factory

2010 Magneta The Droogles Caron TV

**EXHIBITIONS**

2023 the Mas Antwerp Museum Belgium Narrator

2019 The Hunger Games Exhibition Los Vegas Varia Lion Gates Films & Sonic Film

2019 Pikant Narrator Phoebus Foundation & Sonic Film

2019 Vlaames Meesters Exhibition Narrator 4 Audio

2019 Museo Galle-Romain Narrator SoundWizard Studios

2018 Plantum Moretus Museum Various Characters 4 Audio

2015 Wernik Tobacco Museum Narrator

2015 Waterloo Region Museum Belgium Narrator

**THEATRE AND PERFORMANCE AS ACTOR**

2023 Asylum by Ruth Fingret, Dir: Olga Tamara Hellenic Theatre Marrackville

2022 Defeating Roger Federer by Wendy Lewis Dir: Jane Eakin Sydney Fringe Festival

2022 White Rabbit Red Rabbit Sydney Fringe Festival

2021 Rouge Madam/Mother Dir: Jade Naidu Naidu Theatre Company

2019/2020 KoiSwan Choreographed by Moya Michael Vooruit Gent, KVS Brussels

2015/2016 For Your Ears Only multiple characters For Your Ears Only directed by Dianne Weller Beursschouwburg Brussels, Buda Kortrijk, Monty Antwerp Vooruit Gent

2013 the Passage Lecture Performance Solo Performance directed by Dianne Weller SZenne Artlab Space Brussels

2012 Episode 2 Life & Times 'Extra' directed by the Nature Theatre of Oklahoma Kaai Theater Brussels, de Singel Antwerp & Vooruit Gent

2007/2009/2010 Assassins Sondheim Performer and Vocal Coach, Musical Theatre directed by Davis Freeman and Random Scream Productions CC Brugge, Theatre Garasjen, the Theatre Garden Norway, The Malta Festival Poznan Poland, Theatre Garonne, Toulouse France, Montey, Antwerp Belgium de Singel, Antwerp

2009 The Two Most Perfect Things, Violet, Girl 2, Gertie, Grace Walton, Gossip 2, the Americans directed and written by Adrian Fisher at the Hermitage Hotel Monaco

2010 the Passage... Created by Dianne Weller de Kunstenwerkplaatz de Pianofabriek Arts Lab Brussels, in conjunction with a.pass Belgium, Theatre Marni, Brussels, Vooruit, Gent

2009 Actor Over the Top Singer/Actor Over the Top Ad Libitum, directed by Alessandro Petrasso de Kunstenwerkplaatz de Pianofabriek Arts Lab Brussels 123 Opening Day Dianne Weller Intervention Dada Bar Brussels

2007 The Super Show Vocal Coach Touring production Europe Brussels based Maria Clara Villa Lobos dir. For Director Maria Clara Villa Lobos

2001 Blue Remembered Hills AudreyBath Theatre Royal Bath UK

2001 Blackrock Dianne Kirby Young Vic Theatre London UK

2000 Spring Awakening Frau Bergmann Bath Theatre Royal Bath UK

1999 The Dysfunctional Family Girlfriend Tristan Bates Theatre London UK Battersea Arts Centre Opera Festival

1999 In Our Time Soloist London 2000 : London Palladium Theatre UK

1993 Amadeus Katarina Kavalieri Enmore Theatre Sydney Australia

1996 Top Girls Pope Joan Louise Theatre Nepean Sydney Australia

1996 The Mai Millie Theatre Nepean Sydney Australia

1995 La Barracca Pierrot Theatre Nepean Sydney Australia

#### VOCAL WORK AS A SINGER:

Classical, Jazz, Musical Theatre Melbourne Arts Festival 2004 Melbourne Australia

Zarzuelas La Gran Via & Corporate commission KBC Bank, Brussels Belgium

El Duo in Africana & Strauss Leider, BG Gallery Vernissage Brussels Belgium

Various Opera Arias & Scenes Corporate Private functions – Sydney Australia

Various Opera Aria & Scenes City of Sydney Vocal Ensemble, Sydney Town Hall

German Leider, Italian & Weddings and funerals in Australia UK and Belgium French Art Songs

OPERA / CLASSICAL:

1999 Sue Opera Soap Fraser/Pratt Battersea Arts Ctre Contemporary Opera Festival UK

1989 2nd Lady Magic Flute Mozart Sydney Town Hall Recital

Hymn to St Cecila Britten Sydney University Choir Requiem – soloist Mozart City of Sydney Vocal Ensemble, Sydney Town Hall

Requiem – soloist Verdi Eugene Goossens Hall Sydney Messiah – soloist Handel City of Sydney Vocal Ensemble, Sydney Town Hall

Gloria – soloist Vivaldi City of Sydney Vocal Ensemble, Sydney Town Hall

St Matthew Passion Bach City of Sydney Vocal Ensemble, Sydney Town Hall

Israel in Egypt Handel Sydney Opera House Concert Hall

Belshazzars Feast Walton Sydney Opera House Concert Hall

Carminia Burana Orff Sydney Opera House Concert Hall

Coronation Ode Elgar Sydney Opera House Concert Hall

SPECTACLE / PERFORMANCE / CONTEMPORARY ART

2014 'Choreography for the Running Male' Sydney Biennale Egle Budvytyte

2014 Borrowed Landscape Fieldworks European Tour

2016 The Atmosphere: A guide Artefact Festival STUK Amy Balkin

2012 Manifesta Biennale of Contemporary Art Europe – Ana Torfs – Stain project Theatrical

2007 The Kansas City Shuffle la Raffinerie Brussels & Stuk Leuven Belgium

2006 Tu montes? I hear voices Installation piece at the Kaai Theater Belgium for Artist Nadia Lauro – Contemporary improvisation

1997 Cirque de Noel (Similar to Cirque de Soleil opera vocal) Sydney Cricket Grounds Sydney Australia

1997 Circus Extravaganza (Similar to Cirque de Soleil opera vocal) Queen Victoria Building Sydney Birthday Celebrations Australia

1994 Contemporary Classical Impro Installation for Madame Lash Soloist CThe Art Gallery of NSW Sydney Australia

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AWARDS AND NOMINATIONS

2022 Honorary Fellow of Western Sydney University for her contribution to the Performing Arts

2022 NEXT WAVE Film Festival, 2043, Dir: Farrah Delue, Produced by Bright See Productions

2022 SF3 Film Festival, All The Time In The World, Dir: Farrah Delue, Produced and co-edited by Bright See Productions

2021 Best Performance in a VR Game – Society of Voice Arts and Sciences Voice Arts Awards New York (Dec 2021) USA

2021 Judge for the Society of Voice Arts and Sciences Voice Arts Awards New York (Dec 2021) USA

2021 Winner of the Most Outstanding Voice in the VR Games Category at the Society of Voice Arts and Sciences Voice Arts Awards New York (Dec 2021) USA

2019 Nominated for Most Outstanding Video Games Voice Reel at the Society of Voice Arts and Sciences Voice Arts Awards Los Angeles USA

2017 Gold for best Audio Series for I, Robot, New York Radio Awards USA

2017 Gold for best Audio Series for Dan Dare Series, New York Radio Awards USA

2010 Cannes Golden Lion for Reporters without Boarders Fance

2007 Best TV Trailer for Belgian TV station Vij

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#### SPECIAL SKILLS

Performance Capture Actress, Singing-Classical/Jazz/Musical Theatre/Acoustic/Pop/Acapella (professional level), swimming (certified teacher), yoga, dance (jazz ballet), impersonations and accents: Australian; British; RP, London, Cockney, American (General American/NY/ West Coast); French; South African, Eastern European, Russian, Turkish, Irish.

Languages: Native English, French (Intermediate)

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RECOMMENDATIONS AND REFERENCES AVAILABLE ON REQUEST