



SARA BARAKAT

SOPRANO

CONTACT



+32 477 70 99 40



sara.barakat.soprano@gmail.com



@sarabkt

CAREER

Solo & Chamber music | 2019-now

- La Sacerdotessa in "Aida", Amman Opera Festival, Jordan - 2023
- Berta in "Il Barbiere di Siviglia", Opera Studio di Molise, Italy - 2023
- Young artist in the Young Artist Program of the Lyrique-en-Mer Festival and the Festival Castel Artes, France - 2022
- Soprano in the Rooftop Collectief & Rotterdam Chamber Music Society in Italy, France, Belgium, the Netherlands - 2021-now
- Young artist at Leonardo 4 Children, Bozar, Teatro Verdi, in Belgium & Italy - 2019-ongoing
- Lucy in "The Telephone" by Menotti & Geraldine in "A Hand of Bridge" by Barber, Codarts Production, Codarts, Theatre Ludens, The Netherlands - 2019-2020

Choir/Vocal ensemble experience | 2017- now

- Animal Farm at Wiener Staatsoper, Vienna - 2024, 2026
- Young Talent Choir at the Dutch National Opera, Animal Farm by Alexander Raskatov, Amsterdam - 2023
- Rotterdam Symphony Chorus, conducted by Yannick Nézet-Seguin, Lahav Shani, Valery Gergiev, Europe

PERSONAL INFORMATION

Date of Birth: 19 of July 1994

Nationality: Belgian - Jordanian

Language: French (mother tongue), English (fluent), Italian (intermediate), Arabic (basic) Dutch (basic)

EDUCATION

Voice

Codarts, University of Arts, Rotterdam | 2017 -2021

- Studying with Charlotte Riedijk (Bachelor)

Masterclass/non-academic | 2015- ongoing

- Voice lessons with Daniel Ottevaere 2023- ongoing
- Voice lessons with Sarah Defrise 2022- ongoing
- Voice lessons with Liesbeth Devos 2020-2022
- Voice lessons with Margreet Honig 2020-2021
- Masterclass with Edwin Crossley-Mercer, Marina Viotti, Lisette Oropesa, Anna Samuil, Margreet Honig
- Lessons with Olga et Vladimir Chernov - 2015-2017

VIOLIN

Koninklijk Conservatorium Brussel | 2013-16

- Studying with Yossif Ivanov & Marek Kowalski (Bachelor)

PEDAGOGICAL EXPERIENCE

- Private teacher of violin and singing - 2015-ongoing
- Teacher at L'Ecole de la Musique and Kalleis
- Guest lecturer in public presence at IESEG Business School - 2021- ongoing

SIDE SKILLS

- Violin
- Acting
- Dance - ballet, contemporary, hip hop, heels