

CV

ALEXANDRE DIACONU

Age: 38 ans

Height : 1m 72cm

Weight : 80 kg

Playing age : 25-50 years

Eye colour : Brown- Green

Hair colour : Brown

Hair lenght : Long (on the sides)



Contact :

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Formations :

Acting and Stage Directing – Institut International du Theatre et Film “I.L.Caragiale”, Bucarest

Composition et Orchestration – Université Nationale de Musique “George Enescu”, Bucarest

Master en Theatre Musical– Université Sorbonne Nouvelle, Paris

Doctorat en Théâtre Musical « Acting the Song and Singing the Act » Institut International du Theatre et Film “I.L.Caragiale”, Bucarest

Skills :

Accents : Anglais, Francais, Italian, Allemand

Languages : Anglais, Francais, Roumain, talien, Espagnol, Latin

Theatre : Acting & Directing

Music : Composition & Orchestration

Instrument : Piano

Experience Enseignement :

2015 - 2021 Chant, Jeu d'Acteur & Theatre Musical à Ecole Broadway (Ecole Supérieure de Theatre Musical, Bruxelles)

2010 – 2012 Theatre Musical (Institut International du Theatre et Film “I.L.Caragiale”, Bucarest)

CREATIONS MUSIQUE:

THEATRE MUSICAL (du plus recent au plus ancien) :

"Night Quintet, A Horror Musical", metteur en scène : Alexandre Diaconu, Le Spot, Bruxelles, Belgique

"Perpetua, An Everlasting Musical", metteur en scène : Alexandre Diaconu, Le Spot, Bruxelles, Belgique

"A World Apart", création en cours, Ontario, Canada

"A Christmas Carol, A Musical Thriller", metteur en scène : Alexandre Diaconu, Le Spot, Bruxelles, Belgique

"Morgane, Le Musical" , metteur en scène : Alexandre Diaconu, Theatre de l'improviste, Chateau de Montaigle, Belgique/ Vichy, France

"Nastasia, The Musical", création en cours, Bruxelles, Belgique

"Mary Shelley, A New Musical" , metteur en scène : Mikolaj Chrobot, Tristan Bates Theatre, Londres, UK

"Necromancer, The Musical" , metteur en scène : Alexandre Diaconu, Theatre Saint Michel, Bruxelles, Belgique

„Lautrec's Brothel", metteur en scène : Horatiu Malaele, Metropolis Theatre, Bucarest, Roumanie

"Jeu d'Enquete Le Musical" , metteur en scène : Alexandre Diaconu, Theatre A la Folie, Paris, France

"Arthur Le Musical" , metteur en scène : Alexandre Diaconu, Theatre A la Folie, Paris, France

„Salomé, Le Musical", metteur en scène : Alexandre Diaconu, Masca Theatre, Bucarest, Roumanie / Theatre de La Reine Blanche, Paris, France

„La Chasse à la Baleine" metteur en scène : Valeria Sitaru, Palais Cotroceni, L.S.Bulandra Theatre, Metropolis Theatre, Theatre National de l'Operette, Bucarest, Roumanie / Theatre National de Nantes, France

"La Gare" An Old Fashioned Musical, metteur en scène : Mihai Malaimare, Masca Theatre, Bucarest, Roumanie

„Gigi Amoroso" metteur en scène : Mihai Malaimare, Masca Theatre, Bucarest, Roumanie

"Gammer Gurton's Needle" by William Stevenson, metteur en scène : Mihai Malaimare, Masca Theatre, Bucarest, Roumanie

MUSIQUE POUR LA SCENE (du plus ancien au plus recent) :

“Les Vieux Temps” de Alexei Arbuzov, metteur en scène : Serban Puiu -Radu Stanca Theatre, Sibiu, Roumanie

“The Murder Resort”, metteur en scène : Serban Puiu – Theatre National de Craiova, Roumanie

“L’Etoile sans Nom” metteur en scène : Serban Puiu, Theatre National de Craiova, Roumanie

“Exercices de style” de Georges Feydeau, metteur en scène : Valeria Sitariu- Bulandra Theatre, Bucarest, Roumanie / Toma Caragiu Theatre, Ploiesti, Roumanie

"Richard III" metteur en scène : Razvan Alexandru Diaconu - Shakespeare Youth Festival, Bucarest, Roumanie

„Romeo and Juliet” par William Shakespeare, metteur en scène :Razvan Alexandru Diaconu

„Elisabeth I” de Paul Foster, metteur en scène : Tania Filip, production UNATC, Bucarest, Roumanie

„Tailleur pour dames” de George Feydeau, metteur en scène : Valeria Sitaru, UNATC, Bulandra Theatre, Bucarest, Roumanie

„The Statues” (living statues), director Mihai Malaimare, Masca Theatre

„The Bold Singer” by Eugén Ionesco, director Tania Filip, L’Espace UNESCO

„The Death of Tarelkin” by Suhovo Kobilin, director Gelu Colceag, Metropolis Theatre

„ Servant of Two Masters” by Carlo Goldoni, director Mihai Malaimare, Masca Theatre

„The Tea Pavillion and the Samurai”, Masca Theatre

„The Comedy of Errors”, Masca Theatre

„Ex Libris”, Masca Theatre

„Family Business” director Radu Beligan, Comedy Theatre

„Le Bruit du Silence” director Wenceslas Kibsa Balima, Theatre de l'Orme, Paris

„Salome Le Musical” director Alexandre Diaconu, Theatre de La Reine Blanche, Paris

"Nastasia" director Mihai Malaimare, Masca Theatre

"The Fairy Tales" director Mihai Malaimare, Masca Theatre

“Erendira” director Mihai Malaimare, Masca Theatre

“Yvonne” director Mihai Malaimare, Masca Theatre

“We Kissed After the End of The World” director Mihai Malaimare, Masca Theatre

“The Angels of Vacaresti” director Mihai Malaimare, Masca Theatre

“About Love and Other Stuff” director Mihai Malaimare, Masca Theatre

“Exodus” director Mihai Malaimare, Masca Theatre

“La Lecon” director Alexandre Diaconu, Vichy, France / The Warehouse Studio Theatre, Brussels, Belgium

“Two Lunatics” director Alexandre Diaconu, the Warehouse Studio Theatre, Brussels, Belgium

“The Clowns”, director Mihai Malaimare, Masca Theatre

“The Statues of Old” director Mihai Malaimare, Masca Theatre

“The Actor” director Mihai Malaimare, Masca Theatre

“The Flower Parade”, director Mihai Malaimare, Masca Foundation

“The Char of Thespis”, director Mihai Malaimare, Masca Foundation

FILM MUSIC (from newest to oldest):

Maleficium (Short) – director Arwen Harrison

The Few and Cursed (Animation) – The Few and Cursed Short Film and Sound Design Challenge 2022

Bridgerton (Short) – The Spitfire Composituon Contest 2022

Dead Susan (Short) , director Scarlet Ward

AJWAN (Animation Series) – Sound Design – Barajoun Entertainment

Abiogenesis (Animation) – The Berlin International Scoring Competition

The Spider and the Fly (Animation)

Spring (Animation) – Scorerelief Composition Contest 2021

Caminandes – Llamigos (Animation) – Indie Film Music Contest 2020

Westworld (Short) – Spitfire VComposition Contest 2020

A Tell Tale Heart (Audio Book)

Bell (Short Stop Motion Animation)

Annie Origins (Animation) - Rescore Short

La Portée Disparue (Short Film)

Les Dernieres Torsades (Short Film)

Le Dormeur du Bar (Short Film)

Mirlo and The Magical Opus (Animation) – Barajoun Entertainment

Duet (Animation) – Rescore

Escape (Animation) – Berlin International Film Scoring Competition

THEATRE CREDITS:

ACTING:

NINE (*Guido Contini*) – Theatre Jaques Franck , Bruxelles

HAMLET (*Hamlet*)- directed by Alexander Diaconu, Ion Creange Theatre Bucharest

RICHARD THE III (*Richard the III rd*) - Directed dby Alexander Diaconu, Comedy Theatre Bucharest

THE IMPORTANCE OF BEING EARNEST (*Algernon*) - Shakespeare International Festival, Bucharest

ROMEO AND JULIET (*Romeo*) - Directed by Alexander Diaconu, Nottara Theatre Bucharest

THE CRUCIBLE (*Rev. Parris*) - Directed by Christopher Flores , Casino de Bruxelles

A MAN FOR ALL SEASONS (*Richard Rich*) – Directed by Andrew Johnson, Magic Land Theatre, Bruxelles

HENRY V (*The Dauphin*) – Directed by Steve Challens, Theatre Balsamine, Bruxelles

FIGARO GETS DIVORCED (*Figaro*) – Directed by Diana Cardona Gomez, The Warehouse Theatre, Bruxelles

SHREK THE MUSICAL (*Captain of the Guards / The Bishop*) – Directed by Kathy Lemerle, W-Hall, Bruxelles

SHORTLY TO GO (*Shakespeare*) – Directed by Tim Myers, The Warehouse Studio Theatre

STAGE DIRECTING:

HAMLET - Ion Creanga Theatre Bucharest

RICHARD THE III - Comedy Theatre Bucharest

ROMEO AND JULIET - Nottara Theatre Bucharest

SALOME - Masca Theatre Bucharest, Theatre de la Reine Blanche, Paris

ARTHUR LE MUSICAL - Espace Beaujon, Paris

JEU d'ENQUETE - Theatre a la Folie, Paris

SUNSET BOULEVARD - Brussels, Belgium

THE WITCHES OF EASTWICK - Brussels, Belgium

NECROMANCER THE MUSICAL - Theatre Saint Michel, Brussels, Belgium

CHICAGO – The Music Village, Brussels, Belgium

SEARCHING FOR RAGTIME – The Music Village, Brussels, Belgium

LA LECON – The Warehouse Studio Theatre, Brussels, Belgium

L'ILE DE TULIPATAN – Theatre Tour a Plomb, Brussels, Belgium

A PAIR OF LUNATICS – Theatre Tour a Ploomb, Brussels, Belgium

ALL TOGETHER NOW – Theatre de Vaudeville, Brussels, Belgium

MORGANE, LE MUSICAL – Chateau de Montaigle, Belgium

A CHRISTMAS CAROL, A MUSICAL THRILLER – Le Spot, Brussels, Belgium

ONCE UPON ANOTHER TIME – De Kam, Belgium

PRIZES:

Best Actor/ Best Staging/ Best Show for Hamlet, The International Drama Festival “Shakespeare’s Heritage”, Bucharest, 2002

Best Staging for Richard the III rd – The International Drama Festival “Shakespeare’s Heritage”
Shakespeare’s Heritage, Bucharest 2007

Best Original Soundtrack for Romeo and Juliet, The International Drama Festival “Shakespeare’s
Heritage”, Bucharest 2010

Radio TV Arthis Prize of Excellency, Bruxelles, 2023

Additional Links :

<https://www.alexandrediaconu.com/home>

<https://www.youtube.com/@alexandrediaconu/>

<https://www.thenewmusicalcompany.com/>