



# Arantxa Hurtado Angé

## Curriculum Vitae

*I am extremely enthusiastic and resourceful. I use my initiative and work incredibly hard. I am honest, dynamic and quick thinking under stress. I'm a great people's person and a great team worker.*

### Film projects

- 2021 **Clark (Tv Series)**, NETFLIX, Sweden.  
Cast Assistant, Set PA
- 2021 **Hammer och Hanborg (Corporate video)**, ROBERT BENGTSSON PRODUCTIONS, Sweden.  
Camera operator
- 2021 **Getinge (Corporate video)**, HUNGRY HIPPO, Sweden.  
Camera operator
- 2021 **Elevator Music (Bobby Royale) (Music video)**, SPROUTING PICTURES, Sweden.  
producer, director, editor.
- 2021 **Part-time parents (Short film)**, SPROUTING PICTURES, Sweden.  
producer, director, editor.
- 2020 **Gangbang (theater play)**, TEATER REFLEX, Sweden.  
camera operator.
- 2020 **Lektioner för livet (short drama)**, UNGA DRAMATEN, Sweden.  
DIT, editor's assistant, camera assistant (cfoto).
- 2020 **Galderma (Corporate video)**, HUNGRY HIPPO, Sweden.  
Camera operator
- 2020 **Sommaren med slakten (Tv series)**, ART & BOB, Sweden.  
camera assistant (cfoto), production assistant.
- 2019 **Sjuk oklart 2 (web series)**, SPLAY ONE, Sweden.  
camera operator.

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- 2019 ***Birth of a warrior (Short film)***, SPROUTING PICTURES, Sweden.  
producer, director, editor.
- 2019 ***Det var det livet (Short film)***, SPROUTING PICTURES, Sweden.  
producer, director, editor.
- 2019 ***The unwanted guest (Short film)***, SPROUTING PICTURES, Sweden.  
producer, second camera operator
- 2019 ***A gLove story (Short film)***, SPROUTING PICTURES, Sweden.  
producer, director, editor.
- 2018 ***The Elf Queen (Short film)***, SPROUTING PICTURES, Sweden.  
producer, director, editor.
- 2017-2020 ***Various short dramas for MSB, The Swedish National Board of Health and Welfare, National Centre for Knowledge on Men's Violence against Women (short drama)***, HOUDINI GROUP, Sweden.  
director's assistant/Production assistant/Camera-Lighting assistant.
- 2018 ***Hold me in you heart (music video)***, BOHEMIAN LIGHT/MISS ANNAH, Sweden.  
producer, director, camera operator, editor.
- 2017 ***Away (music video)***, PRETTY SOLITUDE/BOHEMIAN LIGHT, Sweden.  
director, camera operator, editor.
- 2017 ***Arise Amazons (performance/trailer)***, RUBY ROSE, Sweden.  
camera operator, editor.
- 2016 ***The day of lies (feature)***, KESHAVARZ PRODUCTIONS, Sweden.  
camera operator.
- 2016 ***Mohammed Atif, Afghan refugee (video interview)***, SVENSKA INSTITUTET, Sweden.  
camera operator, editor.
- 2015 ***Kispira (corporate film)***, KISPIRA LIVSCENTER, Sweden.  
producer, direction, camera op, editor.
- 2015 ***EUVP (promotional video, event coverage)***, EU PARLIAMENT/EU COMMISSION, Belgium.  
producer, director, camera operator, editor.
- 2012 ***Hej Svensk (documentary)***, DIREKT FILM OCH MEDIA AB / SVT, Sweden.  
production assistant, camera operator, boom operator.
- 2012 ***Porrkungens tårar (documentary)***, STRIX / SFI / SVT, Sweden.  
production assistant.
- 2011 ***Tehran Spring (documentary)***, DIREKT FILM OCH MEDIA AB / SVT, Sweden.  
line producer, camera operator, editor's assistant.
- 2010 ***Min far, Adonis (documentary)***, DIREKT FILM OCH MEDIA AB / SVT, Sweden.  
production assistant.
- 2009 ***Tax for sale (documentary)***, DIREKT FILM OCH MEDIA AB / SVT, Sweden.  
production assistant.

- 2009 **Sveriges värsta bilförare (documentary)**, MASTIFF, Sweden.  
technical outdoor manager's assistant.
- 2007 **Almeria, tierra de contrastes (documentary)**, ALMERIA ESPECIALES, Spain.  
camera operator, editor.
- 2006 **Seat Leon FR (advert)**, SONO, Spain.  
camera assistant (cfoto).
- 2006 **Der Aufstand der Alten (telefilm)**, ZIEGLER PRODUCTION, Spain..  
3rd assistant director.
- 2005 **Vanguard (feature)**, VANGUARD FILMS, UK.  
camera assistant (cfoto).
- 2004 **Desert veils (documentary)**, HESSE FILMS, Egipt.  
camera operator.
- 2002 **Blueberry (feature)**, AJOZ FILMS / LA PETITE REINE, Spain.  
3rd assistant director.
- 2002 **Marionettes (short film)**, SOLAR FILMS, UK.  
camera operator.
- 2000 **Highlander 4: Endgame (feature)**, MIRAMAX / CAROUSEL PICTURE COMPANY, Luxembourg.  
video assist.
- 2000 **The Point Men (feature)**, CAROUSEL PICTURE COMPANY, Luxembourg.  
production assistant.
- 2000 **The Enemy (feature)**, THE CAROUSEL PICTURE COMPANY, Luxembourg.  
editor's assistant.

## Other relevant experience

- 2021 **Teacher**, FILMNAKING WORKSHOP AT CINEMANTRIX, Stockholm.
- 2018 **Founder**, FILM COLLECTIVE SPROUTING PICTURES, Stockholm.
- 2016-2017 **Founder and curator**, FILM EVENT SOHO RENDEZVOUS/KVARTERET VARGEN RENDEZVOUS, Stockholm.
- 2018 **Operations Assistant Manager**, HOUSE OF BELLUSO, Sweden.
- 2018 **Teacher**, PHOTOGRAPHY COURSE AT FORSBERGSSKOLA, Sweden.
- 2017 **Camera operator and coordinator in acting and scriptwriting workshops with Bob Dolman**, CINEMANTRIX, Sweden.
- 2004-Present **Freelance photographer**, BOHEMIAN LIGHT, UK, Sweden, Spain, Luxembourg, Belgium, (Headshots, fashion photography, corporate, film production behind the scenes photography).
- 2015 **Communication officer**, EUROPEAN COMMISSION, Belgium.  
Organisation and management of the European Union Visitors Programme's (EUVP) 40th anniversary including, among others, a photo exhibition, film production and screening, marketing.

2012–2014 **Events organiser**, UTTERLY SEXY CAFE, UK.  
Graphic creation of invitations and programmes, photographing, hiring of the venue and logistics, coordinating catering and wedding cakes, decorations, flower arrangements and live music.

## Education

2018 **Theater Direction - with Stefan Marling**, Teaterverket, Sweden.  
2017 **The art of light- with David Bicho**, Studio FTK and Profoto, Sweden.  
2017 **Film direction - with Bob Dolman**, Cinemantrix, Sweden.  
2015–2016 **Graphic Design/Advertising**, Forsbergsskola, Sweden.  
2012 **Art and Entrepreneurship**, Kulturlyftet, Sweden.  
2003–2005 **MA Photography and Urban Cultures**, Goldsmiths College University of London, UK.  
2001–2003 **MA Audio-Visual Production**, London Guildhall University, UK.  
1998–2001 **BA Communications and Audio-Visual Production**, London Guildhall University, UK.  
1986–1997 **Primary and Secondary education**, European School, Luxembourg.

## Languages

Spanish	Mother tongue	
English	Advanced	<i>Fluent in speech, reading and writing</i>
Swedish	Advanced	<i>Fluent in speech and reading, good command of writing</i>
French	Advanced	<i>Fluent in speech and reading, good command of writing</i>
Italian	Advanced	<i>Fluent in speech, reading and writing</i>
German	Intermediate	<i>Good command of speech, reading and writing</i>
Portuguese	Intermediate	<i>Fluent in speech</i>

## Skills

Drivers Licence B  
Advanced Adobe Premiere, Photoshop, Illustrator  
Basic Da Vinci Resolve, After Effects

## References

- Bob Dolman (Writer/director), [rhdolman@gmail.com](mailto:rhdolman@gmail.com)
- Beatriz Oliveira-Goumas (Head of Unit EUVP), [beatriz.oliveiragoumas@gmail.com](mailto:beatriz.oliveiragoumas@gmail.com)
- Hans Montelius (CEO Cinemantrix), [hans.montelius@cinemantrix.com](mailto:hans.montelius@cinemantrix.com)
- Claudia Balboa (Producer, Hey!Film Sweden): +46 (0)703686808