

# Max CHARUE

Belgian  
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## EDUCATION

2015-2019 : BACHELOR Composition, Royal Conservatory of Mons - Arts2 (Be)  
2010-2015 : MASTER Percussion, Royal Conservatory of Mons - Arts2 (Be)  
2012-2013 : SPECIALIZATION Percussion, National Conservatory of Strasbourg  
1998-2010 : SCHOOL EDUCATION - Athénée Royal Vauban de Charleroi (Be)

## EXPERIENCES – WORKSHOPS

2020 : Percussionist of *La Crapaude* (2nd album release in 2020)  
2020 : Actor of #VU (Cie Arts Nomades)  
2019 : Percussionist of *Cité Moderne* (Jimmy Bonesso) - 1st album release in 2019  
2018 : Percussionist of *SPHERE TRIO*  
2017 : *Musiques Nouvelles* @ Cirque Royal with Mélanie De Biasio, Girls in Hawaiï & Arno  
2017 : Hand in hands Production @ Bozar with *Martha Argerich & Friends*  
2016 & 2018 : Percussion Concerto (soloist) with Royal Philharmonic Orchestra of Liège  
2016, 2017 & 2018 : « Festival Off d'Avignon » - *Cie AkroPercu*  
2015-2017 : Percussion teacher in Welkenraedt & Soignies.  
2013 : Percussionist of *Quintessence* (1st album release in 2015)  
2012 : Percussionist-actor - *Cie AkroPercu*

## AWARDS

2019 : MusMA (composer workshop - reported), Les Festivals de Wallonie (Belgium)  
2018 : Premiere of Propolis by *Musiques Nouvelles* conducted by Jean-Paul Dessy (composition)  
2017 : Public Prize, Press Prize & First Prize of Festival du Rire of Remicourt (*Cie AkroPercu*)  
2015 : First Prize & Public Prize @ CLASSIC ACADEMY of Royal Philharmonic Orchestra of Liège (Percussion)  
2010 : First Prize @ DEXIA CLASSICS (Percussion)  
2009 : 3rd Prize @ AXENT Luxemburg (Percussion)

## IN THE FUTURE...

2021 : Composer workshop @ Brussels with *Sturm und Klang Ensemble*  
2021 : Composer & Stage director of *LE SKAND* (in residency)  
2020 : Festival Ars Musica with *Ensemble 21*  
2020 : Premiere of Alithéa Ripoll (composer) @ Henri Pousseur Center (Liège, Be)  
2020 : Tribute to *Jacqueline Fontyn* @ Royal Academy of Belgium with *Ensemble 21*

## STATUS

Artist status since 2018 - Artist Visa since 2015