

ANNEMARCQ

VISUAL ARTIST | PAINTER

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2019

Visual creative process **MEDEE** directed by Sulayman Al Bassam, Kuwait City, Kuwait

2018

Stage design Anne Marcq & Eric Soyer **UR** direction by Sulayman Al Bassam, National theater, Tunis, Tunisia

Installation **SURSOUNDINGS** music and visual art with Kris Defoort, Brussel, Belgium

Stage design Anne Marcq & Eric Soyer **UR** direction by Sulayman Al Bassam, Residenz Theater München, Germany

Stage design Anne Marcq & Eric Soyer **DE BLINDEN** direction by Josse De Pauw, LOD Muziektheater Genk, Belgium

Painting on canvas **L'ATTENTAT** direction by Yasmina Khadra, Vincent Hennebic, Fabian Fiorini
Théâtre National Wallonie Brussels, Belgium

Objects design **BRUXELLES PRINTEMPS NOIR** direction by Philippe Sireuil, Théâtre Les Martyrs Brussels, Belgium

Painting **LES FORTUNES DE LA VIANDE** direction by Martine Wijkaert, Théâtre de La Balsamine Brussels, Belgium

Workshops Research Anne Marcq & Eric Soyer Belgium, Koweït

Art Therapist individual sessions, private office, Belgium

2017

Painting on set **KURSK** film direction by Thomas Vinterberg, Belgium

Painting on canvas & stage design Anne Marcq & Eric Soyer **DE MENSHEID** direction by Josse De Pauw,
LOD Muziektheater Genk, Belgium

Sculptures design **MENUET** Opera direction by Fabrice Murgia, LOD Muziektheater, Genk, Belgium

Workshops Research Anne Marcq & Eric Soyer & Phia Menard, Belgium, France

Art Therapist individual sessions, private office, Belgium

2016

Painting on set **THE HAPPY PRINCE** film direction by Rupert Everett, Belgium, France

Painting on set **GRAND FROID** film direction by Gerard Pautonnier, Belgium

Painting on set **TRANSFER** Arte serie direction by Claude Scasso and Patrick Benedek, Belgium

Painting on set **BRUSSEL** Arte serie direction by Arno Dierickx, Belgium

Collective exhibition **TRIBUTE ART** Brussels, Belgium

Workshops Research Anne Marcq & Eric Soyer, Théâtre National Wallonie Brussels, Belgium

Art Therapist individual sessions, private office, Belgium

2015

Painting on set **L'ECONOMIE DU COUPLE** film direction by Joachim Lafosse, Belgium

Painting on set **THE CORDON** film direction by Tim Mielants, Belgium

Art Therapist individual sessions, private office, Belgium

2014

Collective exhibition Anne Marcq & Eric Soyer **CAPTURE DU GIVRE** Scène Nationale Mulhouse, France

Painting on set **DURBY** film direction by Lou, Belgium

Collective exhibition 110 th Art Fair **LE BON VOULOIR** Mons, Belgium

Art Therapist individual sessions, private office, Belgium

2013

Interior design **LA MERCERIE** design by Anne Goldschmidt, Brussels, Belgium

Art therapist individual and collectives sessions, private office, Belgium

2012

Painting on set **HET BOMBARDEMENT** film direction by Ate de Jong, Antwerpen, Belgium

Painting on set **BRASSERIE ROMANTIEK** film direction by Joël Vanhoebrouck, Belgium

Painting on set **HISTORIUM** film direction by Kene Illegems, Antwerpen, Belgium

Art therapist individual and collectives sessions, private office, Belgium

2011

Painting on set **SÜSKIND** film direction by Rudolf van den Berg, Antwerpen, Belgium

Art therapist individual and collectives sessions, private office, Belgium

2010

Painting on set **MON PIRE CAUCHEMAR** film direction by Anne Fontaine, Brussels, Belgium

Art therapist individual and collectives sessions, private office, Belgium

2009

Painting on set **PROTEGER ET SERVIR** film direction by Eric Lavaine, Belgium

Art therapist individual and collectives sessions, private office, Belgium

2008

Painting on set **THE CONTESS** film direction by Julie Delpy, Belgium

Painting on set **DE STORM** film direction by Ben Sombogaart, Belgium

Object design Anne Marcq & Johan Daenen **UN UOMO DI MENO** direction by Jacques Delcuvelerie
(First part of the tetralogy: Fare Thee Well Tovaritch Homo Sapiens), Théâtre National, Brussels, Belgium

Art therapist individual and collectives sessions, private office, Belgium

2007

Solo exhibition **EX** festival au carré, Théâtre Le Manège, Mons, Belgium

Solo exhibition **THE WAY SHE MOVES**, Mons, Belgium

Sculpture design Anne Marcq & Luc Cauwenberg, Tervuren, Brussels, Belgium

2006

Sculpture design Anne Marcq & Luc Cauwenberg for Jan Fabre, **HEDENDAAGSTE KUNST MUSEUM**
Antwerpen, Belgium

Art Therapy education, **RAPSODY TRAINING INSTITUT**, Brussels, Belgium

2002-2005

3 first years of her son, born in 2002

2001

Painting & sculpture on stage **MAC BETH**, direction by Keith Warner
De Munt / La Monnaie Royal Opera, Brussels, Belgium

Painting on stage **TOSCA**, direction by Uwe Eric Laufenberg, De Munt / La Monnaie Royal Opera, Brussels, Belgium

Painting & sculptures on stage **WINTERMÄRCHEN**, direction by Luc Bondy
De Munt / La Monnaie Royal Opera, Brussels, Belgium

Set stage's crew **RAWNDA 94** direction by Jacques Delcuvelierie, France

2000

Painting on canvas Anne Marcq & Johan Daenen **IN AS MUCH AS LIFE IS BORROWED**
choreography by Wim Van de Keybus, Kvs Théâtre, Brussels, Belgium

Stage design Johan Daenen's assistant **POPEE** direction by Charlie Degotte
Théâtre National Wallonie Brussels, Belgium

Painting on stage **IN REAL TIME** choreography by Anne Teresa De Keersmaeker
De Munt / La Monnaie Royal Opera & Rosas, Brussels, Belgium

Painting on stage **EUGENE ONEGUINE** direction by Christof Loy
De Munt / La Monnaie Royal Opera, Brussels, Belgium

Painting on stage **FALSTAFF** direction by Willy Decker, De Munt / La Monnaie Royal Opera, Brussels, Belgium

1999

Stage design Johan Daenen's assistant **LE BARBIER DE SEVILLE** direction by Jacques Delcuvelierie
Théâtre de La Place, Liège, Belgium

Stage design assistant **PLATONOV** direction by Armel Roussel, Théâtre de L' Union, Limoges, France

Stage design Johan Daenen's assistant **RIDERS TO THE SEA** direction by Pietro Varrasso
Théâtre de La Place Liège, Belgium

Painting & sculpture on stage **ORPHEE AUX ENFERS** direction by Herbert Wernicke
De Munt / La Monnaie Royal Opera, Brussels, Belgium

Painting & sculpture on stage **DIDO AND AENEAS** direction by Dagmar Pischel
De Munt / La Monnaie Royal Opera, Brussels, Belgium

Painting & sculpture on stage **RIGOLETTO** direction by Stephane Braunschweig
De Munt / La Monnaie Royal Opera, Brussels, Belgium

Painting & sculpture on stage **AGRIPPINA** direction by David Mac Vicar
De Munt / La Monnaie Royal Opera, Brussels, Belgium

Painting & sculpture on stage **DIE ENTFÜHRUNG AUS DEM SERAIL** direction by Christof Loy
De Munt / La Monnaie Royal Opera, Brussels, Belgium

1998

Stage design **LES ESCALIERS DU SACRE COEUR** direction by Dominique Tack, Botanique, Brussels, Belgium

Stage design assistant **LES EUROPEENS** direction by Armel Roussel, Théâtre Varia,
Kunstenfestival des arts, Brussels, Belgium

Stage design assistant **ROBERTO ZUCCO** direction by Armel Roussel, Sevilla Paris, Spain, France

Painting & sculpture on stage **KHOVANCHTCHINA** direction by Stein Winge
De Munt / La Monnaie Royal Opera, Brussels, Belgium

Painting & sculpture on stage **LE NOZZE DI FIGARO** direction by Christof Loy
De Munt / La Monnaie Royal Opera, Brussels, Belgium

1997

Stage design Johan Daenen's assistant **LILIUM** direction by Jacques Delcuvelerie
Théâtre de La Place, Liège, Belgium

Stage design Johan Daenen's assistant **OCTOBRE ET TETE DE CUIR** direction by Michel Dezoteux
Théâtre Varia, Brussels, Belgium

Stage design Johan Daenen's assistant **EXTERMINATION** direction by Michel Dezoteux
Théâtre Varia, Brussels, Belgium

Stage design Johan Daenen's assistant **CHANTECLER** direction by Charlie Degotte
Théâtre National Wallonie Brussels, Belgium

1992 - 1997

Architecture education at The Royal Danish Academy of Fine Arts, School of Architecture
Copenhagen Denmark & Superior Architecture Institut Mons, Belgium

Graduated as an architect in 1997

Final book education FROM DUST TO WIND high distinction

Worker in hospital as student job

1980 - 1992

Elementary & high school (Latin/Mathematics/Sciences section) Athénée Royal Mons, Belgium

Drama & music school Mons, Belgium

1974

Born in Mons, Belgium