



EXPERIENCE

- Donna Anna, *Don Giovanni* (Mozart), dir. Jörg Birhance, Castle Laudon (Vienna) 2019
- Finalist "International Opera Contest Rita Gorr" (Gent) 2019
- Finalist "International Voice Competition Bell'Arte" (Braine l'Alleud) 2019
- Ida, *Die Fledermaus* (J.Strauss), LOSW (Lyric Opera Studio Weimar) 2019
- "Les Coquelicots" Musical theater with the company « Lyric&Co » Théâtre de Béthune (France) 2018
- Sop. Solo in *Requiem* (Mozart), Orchestra of Uccle, dir. G.Hollander (Brussels&Leuven) 2018
- Arias of Händel *Giulio Cesare in Egitto* (Cleopatra) & *Alcina* (Alcina), harpsichord B.Sailly (France) 2018
- Donna Anna, *Juan ou Don Giovanni* (Mozart), Musical theater, Grand Théâtre de Calais 2018
- Interpretation Prize for a 20th Century work & Hiring Prize for a production 2017
« Concours international de chant lyrique de Vivonne "Vienne en Voix" » (France)
- Vierte Magd, *Elektra* (R. Strauss), Opéra de Lyon 2017
Dir. Hartmut Haenchen, staging Ruth Berghaus (Revival stage director : Katharina Lang)
- Lieder of R. Strauss, Amphithéâtre de l'Opéra de Lyon, piano Marieke Hofmann 2017
- Arias of the Countess and Fiordiligi, *Le nozze di Figaro* & *Così fan tutte* (Mozart), Universität der Künste Berlin 2016
- Aria of Margherita, *Mefistofele* (Boito), Palais des Beaux-Arts de Charleroi (Charleroi) 2016
- *Sequenza III* (Berio) & *La musique* (Carter), « Ars Musica Festival » (Brussels) 2013
- Susanna, *Le nozze di Figaro* (Mozart), Dir. Philippe Gérard, Théâtre Royal du Parc (Brussels) 2012
- Mélisande, *Pelléas et Mélisande* (Debussy) & Suor Angelica, *Suor Angelica* (Puccini) 2012
Maison des cultures de Molenbeek & Feniks Festival-Walpurgis (Antwerpen)
- Music of Philippe **Boesmans**, MIM (Brussels) 2012
- Venus, *Venus and Adonis* (J. Blow), Dir.Nicolas Achten, De Singel (Antwerpen) 2011

MASTERCLASSES & DIPLOMAS

- Masterclasses: Cheryl Studer, Emmanuelle de Negri, Mariella Devia, ... 2014-2019
- *Udo Reinemann International Songs Masterclasses* (La Monnaie, Brussels) 2014-2015
Christianne Stotijn, Ann Murray, Thomas Allen, Jean-Paul Fouchécourt, Sergei Leiferkus, ...
- Diploma : Alexander Technik Teacher 2016
- **Master, Voice** (Conservatoire Royal de Bruxelles) 2012
- **Bachelors, Piano & Voice** (Conservatoire Royal de Mons) 2010

LANGUAGES

- French (Motherlanguage)
- German (B2)
- English (good)