

KAJA FARSZKY

CONTACT & INFO

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Born in Zagreb, Croatia 1988

Lived in Zagreb and Barcelona

Based in Brussels, Belgium



Education: HoGent, School of Arts Gent, Belgium – with Ictus and Spectra Ensembles
Escola Superior de Musica de Catalunya (ESMuC), Barcelona
Music Academy Zagreb

Co-founder & co-artistic director: Down the Rabbit Hole Collective (BE) – www.dtrh-collective.com
REDOX trio (AT) – www.redoxtrio.com

Worked with: Down the Rabbit Hole (BE), Ictus Ensemble (BE), The Black Page Orchestra (AT), Music Showroom SC Zagreb (HR), Spectra Ensemble (BE), REDOX trio (AT), We Spoke Ensemble (CH), Ensemble Studio 6 (SRB), Ulysses Ensemble (EU), Usinesonore Ensemble (CH), 2K+ Novi Sad (SRB), FRAMES Percussion Barcelona (ES), Slagwerk Den Haag (NL), Ensemble 21 (BE), Improve Collective Belgrade (SRB), Zagreb Philharmonic Orchestra (HR), P.A.R.T.S. Brussels (BE), Orchestra of Croatian National Theatre Zagreb (HR), Music School Karlovac (HR) - 4 years experience of teaching children age 7-18, No Borders Orchestra (ex-YU), Companie Collapse Lyon (FR), Theatre ITD Zagreb (HR), Jeunesse Musicale Croatia (HR) and others.

Performed at: Ultraschall Festival Berlin (DE), Ultima Contemporary Music Festival Oslo (NO), Huddersfield Contemporary (UK), Fleetstreet Theater Hamburg (DE), Festival Usinesonore (CH), Festival Présence - Paris (FR), Festival Warsaw Autumn (PL), Flagey, Brussels (BE), Usinesonore Festival (CH), AckerStadt Palast Berlin (BE), Café Otto London (UK), Festival Big Bang in Athens (GR), September Festival Gaasbeek (BE), Ear to the Ground – Ghent (BE), Banff Centre for Arts and Creativity (CA), Radio France (FR), Festival Présence Paris (FR), Gallery D'Apostrof Meigem (BE), Alte Schmiede Vienna (AT), Concertgebouw Brugge (BE), Muziek Centrum De Bijloke Ghent (BE), Opéra de Lille (FR), Ferienkurse für Neue Musik Darmstadt (DE), Manifeste Paris (FR), Snape Maltings Britten Pears Residency (UK), P.A.R.T.S. (BE), Holland Festival (NL), Izlog suvremenog zvuka Zagreb (HR), Wien Modern (AT), Music Biennale Zagreb (HR), V:NM Festival Graz (AT), Vox Feminae (HR), Radio ORF Vienna (AT), AudioArt Pula (HR), Radio Belgrade (SRB), Osor Musical Evenings (HR), Musica Sacra Maastricht (NL), Miry Concert Hall Ghent (BE), SPOR Festival Aarhus (DK), Bergen Kunsthall (NO), Berghain Club Berlin (DE), Unsafe&Soungs Festival Vienna (AT), IGMN Zürich (CH), and others.

PERSONAL ARTISTIC PROJECTS

down the rabbit hole

filipa botelho / clarinet
hanna kölbel / violoncello
kaja farszky / percussion

(since 2017)

www.dtrh-collective.com
[on Vimeo](#) / [on Facebook](#) / [on Instagram](#)



Down the Rabbit Hole is a music collective founded in summer 2017 and co-directed by clarinetist Filipa Botelho (Portugal), percussionist Kaja Farszky (Croatia) and cellist Hanna Kölbel (Germany). Hailing from throughout Europe, we are committed to the emerging scenes within contemporary music, identifying with the art of nerdy entertainment and thus pushing borders by building new dramaturgies for sound creations. Identified as performers of contemporary music we naturally search for extended techniques: we are wild curators of our concert programming and indulge into setting up a superb performance space. As a music collective, we love to challenge and support fascinating creative artists to follow their ideas. To make this juicy newness happen we play acoustic instrument, voice, touch, light... all to spark the senses of our young, old, big and small audiences. Since 2017, Down the Rabbit Hole is a part of [Cohort](#) creative platform in Brussels.

RESONANT BODIES (2018) - [on Soundcloud](#) - [on Vimeo](#)



Music by John Luther Adams, where he invites listeners to plunge into soundscapes of percussion instruments over long period of time exploring the acoustics of the instruments it selves. Setting it into white open space such as gallery, it gives a listener different perspective then the concert version. Instruments becomes exhibition exponents

while sounds encourages auditors to walk around and perceive the sound from different corners.

HOUSE ON THE BLADE (2016)

[on Sound Cloud](#)

[on Vimeo](#)

Authors:

Kaja Farszky (music)

Silvia Marchig (dance)

Marina Petković Liker (stage direction)



New theatre work, a hybrid between dance, concert, drama and music-theatre made in collaboration with dancer Silvia Marchig and stage director Marina Petković Liker. Piece was made in a search of one, common theatre language that will be represented by the space, body, sound, light, frame, rhythm, intensity, relationships, compassion, duality and self-being. Two performers on stage, percussionist and dancer, discuss in precise and surprisingly crude performative language full of sensuality while opening up spaces for emotional affects, tenderness and playfulness, as well from brutality and horror. Theatre performance that is followed like a precise scores of percussion concert in the synergy of sound, movement, color, smell, image - the house on the blade. The show was produced by Teatar ITD at Student Center Zagreb, Croatia.



O² H²O RGB (2015)

[on Vimeo](#)

[on SoundCloud](#)

authors:

Kaja Farszky (music)

Dinka Radonić (video)

Audio visual work for percussion and video

The piece is based on construction and deconstruction of artistic process. Video projection in this piece is linked directly to the performance of the musician, one is not complete without the other. There are 3 performances recorded in advance and divided in 3 additive primary colours which are red, green and blue. The sound of every colour follows its own video and it moves (comes in and out) like the video. Both sound and video are flowing throughout the whole piece which makes the listener confused about the real source of the sound and the projection is projected through transparent black fabric, on the percussionists white shirt and on the walls behind. The process decompose the picture on its primary components and back compose to its original colours.

MORE LIGHT (2016)

[Video link: \(minute 3.38 – 4.11\)](#)

Alvin Lucier *Vespers*

Mátyás Wetzl *Nocturne*

Mirela Ivičević ...*it bangs, it melts, it burns, it grows, it...*

Hugo Morales Murguía *Faro*

Performers:

Bojan Gagić, Miodrag Gladović, Ivana Pinjušić, Kaja Farszky, Josip Konfic and Nicolas Sinković

With a starting point in the work of luminoacoustic duo Lightune.G (Bojan Gagić i Miodrag Gladović -

www.lightuneg.net), a new research of the relation between sound and light gathered a diverse group of musicians

and composers of different music language, but who share the same curiosity and passion for contemporary

expression and a common urge for new understandings and experiences through an untrammelled artistic exploration.

Exchange of knowledge and ideas, common reflection, communication. So necessary for progress and development of

the musical thought, the artistic residency *MORE LIGHT* has the experiment and dialogue, exploring and process in its

focus. After a number of independent luminoacoustic projects, musicians and composers Bojan Gagić and Miodrag

Gladović – Lightune.G, started a collaboration with composers Hugo Morales Murguía and Mirela Ivičević, expanding

the possibilities of usage of solar panels together with performers. Project and Residency produced by Festival

Showroom of Contemporary Sound Zagreb in collaboration with the Dutch ensemble Slagwerk Den Haag.



through & out of space (2015)

[on Youtube](#)

[on SoundCloud](#)

Concept, music and performance:

Kaja Farszky, percussion

Nenad Sinkauz, electronics & electric guitar

Josip Konfic, percussion

through & out of space deals with the time, sound and physical space. It contains sound that comes, goes through and out of it, avoiding the classical positioning of the scene and using the existing material, objects and parts of the halls the percussionists Kaja Farszky and Josip Konfic together with the electronic musician Nenad Sinkauz turn the Theatre &TD hall into a part of the instruments of the project. The instant shaping of the space through the use of the musicians' bodies that take the performance space with their own outer and inner space, and in their continuum they are using a refined sense for action and reaction to its sounds. Project is produced by Music Showroom SC and premiered on the third edition of festival Showroom of Contemporary Sound in Zagreb, May 2015.

MUSIC FOR ONE SUITCASE (2015)

[on Vimeo](#)

[on SoundCloud](#)

Concept, stage & light design:

Kaja Farszky

Music by:

A. Lucier, S. Saunders Smith, J. Cage,

F. Rzewski, Th. De Mey and V. Globokar



Accompanied by music by Alvin Lucier, Stuart S. Smith, John Cage, Frederic Rzewski, Thierry De Mey i Vinko Globokar, this performance takes us through short story of instrumental theatre from the 70's till today. My challenge was to create a percussion concert with minimal number of instruments, inspired with everlasting destiny of assembly and disassembly, imbued with want to play a concert with instruments (or without) for just one suitcase. My musical life characterizes many travels to three different continents with different suitcases. Packaging instruments and suitcases is my everyday life, and apart from my love to travel, along Croatian, I speak five more different languages which three of them I use in this performance. Theatrical experience of contemporary music.



SOUND OF MOVEMENT (2014)

[on Vimeo](#)

[on SoundCloud](#)

authors and performers:

Nenad Kovačić and Kaja Farszky

Sound of Movement is percussion project of Nenad Kovačić and Kaja Farszky who come from different music worlds, but share equal devotion and passion for music. It is based on improvisation and inspired on the one hand by traditional percussion music, and on the other hand, by contemporary composed music. The main focus of their common musical exploration is firstly on the very source of the sound and the reaction to it from both sides. Project is produced by Music Showroom SC and premiered on the second edition of festival Showroom of Contemporary Sound in Zagreb, Croatia.

REDOX Trio (since 2014)

[on Vimeo](#)

[on SoundCloud](#)

Katharina Klement, piano
www.katharinaklement.com

Annette Giesriegl, voice
www.annettegiesriegl.at

Kaja Farszky, marimba
www.kajafarszky.com



REDOX trio consisting of Katharina Klement - prepared piano, Annette Giesriegl - voice and Kaja Farszky - marimba, met for the first time in 2014 within the exchange "Alpenglow IV, Styria meets Croatia" in Pula. Since then it is actively playing. The idiosyncratic mix of instruments marimba, piano, voice with additional use of electronic gives the trio its distinctive characteristics within the world of improvised music. The musicians, born in the fields of jazz, new music and improvisation, act like in a chemical laboratory, in which there are always musical "redox reactions", in which "sound electrons" are taken over or released and thereby constantly new sound material develops. In 2017, the trio released its first CD "orbitals" with the record label creative sources and presented it in Alte Schmiede in Vienna, Austria.

In Brussels, January 2020

Kaja Farszky