

Pauline de Lannoy

Lyric soprano

Contact Details

Telephone: +32 (0) 495/ 780743

Email: delannoy.pauline@gmail.com

Adress: rue de Livourne 94, 1000 Bruxelles



The Belgian soprano Pauline de Lannoy is a native of the city of Liège

After finishing a Master's degree in History, Pauline devoted herself exclusively to her singing career. She studied at the Conservatory of Liège with Bruno Boterf and at the Royal Conservatory of Brussels with Christine Solhosse and Tibaut Lenaerts. After her bachelor, she joined the International Opera Academy program for two years.

She participated to numerous public masterclasses and benefited from the advices of Stephen Smith, Gerda Hartman, Alberto Zedda, Natalie Dessay, Linda Watson, Bernarda Fink, José van Dam and Gerhart Khary.

Her soloist roles include a.o. Cherubino in *Le Nozze di Figaro* by W. Mozart (Royal Park Theater, Brussels), Métella in *La vie parisienne* by J. Offenbach (gala concert, Elezelles), Linsinga in Gluck's opera *Le cinesi* (Minard theater, Ghent), Giovanna and Contessa di Ceprano in Verdi's opera *Rigoletto* (Theater Campoamor, Oviedo), Eurimides in Georg Philipp Telemann's *Orpheus* (BOZAR, Bruxelles).

She's also an oratorio soloist and recently sang the soprano solo part in the Bach cantata *Wachet auf, ruft uns die Stimme* (BWV 140) together with the Radio Filharmonisch Orkest and Groot Omroep Koor, and she's currently participating to a recording of Michael Praetorius rare pieces.

Since March 2018 she's a steady member of the radio choir of Netherlands where she sings in the choir (soprano 2) and as soloist.

She currently pursues vocal training with professor Malcolm King and Gerhart Khary.

Higher education

- 2015-2017: postgraduate at the International Opera Academy of Ghent (opera studio Vlanderen)
- 2013-2014: Bachelor in Singing, Royal Brussels Conservatory (under Christine Solhosse)
- 2010-2011: Master of History (specialized in the modern era), Liège University

Other training

- Masterclass with Stephen Smith, Malcolm King, Alberto Zedda, Natalie Dessay, Linda Watson, Bernarda Fink, José van Dam, Gerhart Khary.
- Early music course with Thibaut Lenaerts, Stephane Van Dijck, Nicolas Achten , Frédéric Haas and Jean Tubery
- Course in Gregorian chant with Erik trekels, Marcel Peres and Els Jansens
- Performing art training with Caroline Petrick
- From September 2014 to June 2015, participation in the Namur Chamber Choir's training course for young professionals led by Thibaut Lenaerts and Caroline Weynant

Public Appearances as soloist

- November 2018: **soprano solo** in Bach cantata *Wachet auf, ruft uns die Stimme* (BWV 140) together with the Radio Filharmonisch Orkest and Groot Omroep Koor in Hilversum.
- April/May 2017 : *Orpheus*, Georg Philip Telemann, **role of Eurimides** (final project of the International Opera Academy program, Ghent/Brussels/Antwerpen, under mus. dir. Korneel bernolet and dir. Guy Joosten)
- January 2017 : *Rigoletto* , Verdi, **role of Giovanna and Contessa de Ceprano** (Opera of Oviedo, mus. dir. Marzio conti and dir. Guy Joosten)
- June 2016: *Puss and boots*, Cesar Cui, **role of the middle Brother and the rogue** (Zomeropera Alden Biesen, dir. Lucija Brnic)
- 2015 -2016 *2xOpera* (double-bill based on Salieri's *Prima la musica e poi le parole* & Gluck's *Le cinesi*) – **role of Lisinga** (International Opera Academy, Ghent, dir. Jan David)
- 2013: *St John Passion* – **soprano solo**, JS Bach (Brussels, Collegium musicum under B. Woltèche)
- 2013: Rameau – *L'amour à la folie* (Festival Musiq'3, Studio 4 Flagey, Brussels, baroque orchestra and soloist of the Royal Brussels Conservatory under Frédéric Haas).
- 2012: *Figaro 2012* (based on excerpt of *Le Nozze di Figaro* by Mozart)– **role of Cherubino** (Théâtre royal du parc, Brussels, dir. Patricia Houyoux)

Ensembles

- Groot omroepkoor (Netherlands radio choir) under Klaas Stok
- Chamber choir of Namur (CAVeMA) under Leonardo García Alarcón
- New Baroque Times Voices ensemble under Diego Borello (<http://thenewbaroquetimes.com/fr/>)
- Ensemble Quinta pars under Koen Vlaeyen
- La Noeva ensemble under Vincent Grégoire and Els Janssens (<http://www.lanoeva.be/fr/>)
- Exuberans ensemble under Christine Lejeune (<http://www.exuberans.be/fr/indexfr.html>)