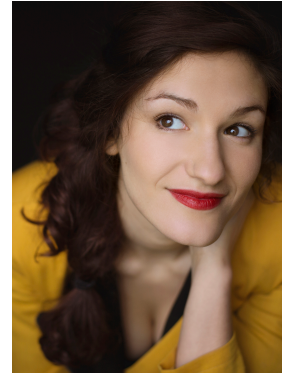


Sarah DEFRISE

Soprano



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Agency: ADAGIO Artists (International)

DIPLOMAS

Currently:	PhD in the Arts at the Koninklijk Conservatorium Brussel and the Vrije Universiteit Brussel
April 2016:	Diplôme Supérieur de Concertiste, Ecole Normale de Musique de Paris
September 2014:	Masters in Voice, Koninklijk Conservatorium Brussel
June 2014:	Diplôme Supérieur d'Exécution, Ecole Normale de Musique de Paris
June 2013:	Premier Prix de Perfectionnement, Conservatoire à Rayonnement Départemental de Valenciennes
June 2012:	Bachelor in Voice en chant lyrique, Koninklijk Conservatorium Brussel
June 2012:	Diplôme National d'Orientation Professionnelle, CRD Valenciennes, France

OPERA AND MAIN RECITALS

December 2018:	Bacchis , <i>La Belle Hélène</i> , Offenbach, Opéra National de Lorraine, Nancy, France
July 2018:	Calamity jane , <i>Calamity</i> , Ben Johnston, Armel Opera Festival, Budapest, Hungary
July 2018:	La Fée , <i>Cendrillon</i> , Pauline Viardot, Opéra Royal de Wallonie, Belgium
January 2018:	Angèle (cover) , <i>Domino Noir</i> , Auber, Opéra Royal de Wallonie, Belgium
November 2017:	Le Fou , <i>La Lettre volée</i> , Denis Bosse, Ars Musica, Belgium (world premiere)
October 2017:	Duo Recital with José Van Dam , Ghent Festival van Vlaanderen, Symfonieorkest Vlaanderen, Belgium
October 2017:	Solo Recital with Radio France String Quartet and Mara Dobrescu (piano), Salle Colonne, Paris
August 2017:	Solo Recital for the 25th Anniversary of the Rencontres Musicales d'Enghien, Belgium
August 2017:	Musetta , <i>La Bohème</i> , Puccini, International Competition for Opera Conductors, Opéra Royal de Wallonie, Belgium
August 2017:	Nannetta , <i>Falstaff</i> , Verdi, International Competition for Opera Conductors, Opéra Royal de Wallonie, Belgium
December 2016:	Diane , <i>Orphée aux Enfers</i> , Offenbach, Opéra Royal de Wallonie, Belgium
October 2016:	Duo Recital with Lionel Lhote , Festival Durbuyssimo, Belgium
August 2016:	Frau Silberklang , <i>Der Schauspieldirektor</i> , Mozart, Festival de l'Eté Mosan, Belgium
August 2016:	Tonina , <i>Prima la musica e poi le parole</i> , Salieri, Festival de l'Eté Mosan, Belgium
July 2016:	Solo Recital, Festival de Nantua, pianist Shoko Gamo, France
December 2015:	La Fée , <i>Cendrillon</i> , Pauline Viardot, Opéra Royal de Wallonie, Belgium
November 2015:	Serpina , <i>La Serva Padrona</i> , Pergolesi, Orchestre Valentiana, France

September 2015: Recital with Trio Aubade, BOZAR, Brussels
March 2015: **Bastienne**, *Bastien und Bastienne*, Mozart, Octuor Bozza, France
October 2014: **Clorinda**, *La Cenerentola*, Rossini, Opéra Royal de Wallonie, Belgium

In preparation: **Clorinda**, *La Cenerentola*, Rossini, Opéra Royal de Wallonie, Belgium (2019)

MASTER CLASSES

March 2016: Master class with Georg Nigl, Opéra de Lille, France
February 2016: Master class with Dietrich Henschel, Centre Culturel Coréen, Brussels
February 2015: Master class with Sergei Leiferkus, Grand Foyer de la Monnaie, Brussels
January 2015: Master class with Jean-Paul Fouchécourt, Musée des Instruments de Musique, Brussels
November 2014: Master class with Barbara Hendricks, Salle Cortot, Paris
October 2014: Master class with Sir Thomas Allen, Grande salle du Conservatoire de Bruxelles, Brussels
September 2014: Master class with Ann Murray, Grande salle du Conservatoire de Bruxelles, Brussels

AWARDS AND COMPETITIONS

June 2017: 1st Prize for Calamity Jane, Arnel International Opera Competition, Budapest
October 2016: Grand Prix de Mélodie Contemporaine à l'Unanimité et Félicitations du Jury, Concours International de chant Georges Enesco, Paris
April 2014: 3rd Prize and Audience Prize, Concours International de chant Bell'Arte, Belgium
October 2014: Nadia Boulanger et Elliot Carter scholarships
October 2013: Nany Philippart Scholarship
September 2013: 1st Prize, Concours Nany Philippart (chant), Belgium
April 2013: 3rd Prize, Concours New Tenuto, Belgium
October 2012: Young Revelation Prize, Concours International de chant lyrique de Vivonne, France

SPOKEN LANGUAGES

FRENCH: Native
ENGLISH: Fluent
ITALIAN: Fluent
GERMAN: Fluent
DUTCH: Fluent

Sung languages : Russian, Spanish, Portuguese, Polish

ADDITIONAL BACKGROUND

Solfege & Harmony: Premier Prix au Conservatoire Royal de Bruxelles
Acting: Formation auprès des professeurs: Christian Dalimier, Olivier Ceux, Caroline Petrick, Benoît de Leersnijder et Mireille Larroche (1995-aujourd'hui)
Dance : Formation en danse contemporaine auprès des professeurs, Martine Cardinal, Roxane Huilmand, Jeroen Baeyens et Michèle Swennen (2001-2014)

Piano: Formation auprès des professeurs Thérèse Piette, Michel Scohy et Pierre Thomas (1993-2008)
University education: Bachelor I et II en Langues et littératures romanes (latin-italien) à l'Université Libre de Bruxelles (2007-2009)

REPertoire LIST

ROLE	OPERA	COMPOSER
Bastienne	Bastien und Bastienne	W.-A. MOZART*
Frau Herz	der Schauspieldirektor	W.-A. MOZART*
Frau Silberklang	der Schauspieldirektor	W.-A. MOZART*
Serpina	La Serva Padrona	G. B. PERGOLESI*
Tonina	Prima la musica	A. SALIERI*
Clorinda	Cenerentola	G. ROSSINI*
Angèle	Le Domino Noir	D. AUBER*
Musetta	La Bohème	G. PUCCINI*
Nannetta	Falstaff	G. VERDI*
La Fée	Cendrillon	P. VIARDOT*
Diane	Orphée aux Enfers	J. OFFENBACH*
Le Fou	La Lettre volée	D. BOSSE*
Calamity Jane	Calamity/Billy	B. JOHNSTON/ G. BRYARS*
La Folie	Platée	J.-P. RAMEAU**
Susanna	Le Nozze di Figaro	W.-A. MOZART**
Adele	Fledermaus	J. STRAUSS**
Oscar	Ballo in Maschera	G. VERDI **
La Fée	Cendrillon	J. MASSENET**
Ophélie	Hamlet	A. THOMAS**
Zerbinetta	Ariadne auf Naxos	R. STRAUSS**
Thérèse	Les Mamelles de Tiresias	F. POULENC**
Lulu	Lulu	A. BERG**

Gepopo/Venus

Le Grand Macabre

G. LIGETI**

* full role on stage

** trained first role, exerpts given in concerts